

THE GATEWAY

volume XCIV number 31 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • thursday, 3 february, 2005

Canada failing to meet Millenium Development Goals



Prince of Swaziland criticizes Canada's efforts to eradicate world poverty

HANNA NASH
News Writer

Canada isn't keeping up with its commitments to eliminate poverty, warned UN youth ambassador Prince Cedza Dlamini of Swaziland at a Monday speech in the Horowitz Theatre.

Prince Cedza, the grandson of South African freedom fighter Nelson Mandela, spoke as the opening keynote for the U of A's International Week. In his address, he emphasized the ability of Canadian youth to pressure the federal government into helping developing countries eradicate poverty.

Discussing the eight Millennium Development Goals (MDGs) created at the World Summit in September 2000—a meeting between all nations to eliminate poverty—Prince Cedza explained Canada is not en route to achieve its pledged amount of funding by 2015. While he commended Canada's past efforts to assist poverty-stricken countries, like those affected by the 26 December tsunami, he also reminded a crowded auditorium of their government's financial responsibility to the United Nations.

COURTESY OF THE INTERNATIONAL CENTRE, JEFFREY GREENGAUS

ELIMINATING POVERTY Prince Cedza Dlamini urged Canadian youth to find their voice and demand Canada become more involved in fighting global poverty.

PLEASE SEE POVERTY • PAGE 2

Student lines of credit on the rise: SU, bank

ALAN CLIFF
News Writer

In the wake of last month's 24th consecutive annual tuition increase at the U of A, concerns are mounting among student representatives about the rise of student lines of credit as a means of funding university education.

In recent years, the province has relied on its student-loan programs to maintain affordability in the face of rising costs.

However, Alex Abboud, vice-president (external) of the Students' Union, suggested that the growth of student lines of credit has put the adequacy of the provincial loan system into question.

"Private credit, especially the lines of credit, are becoming more common for students," he said.

In Abboud's eyes, the rising prominence of lines of credit indicates the government's failure to make post-secondary education affordable for Albertans.

"Now obviously the increase of reliance on private lines of credit and private loans simply shows that there's a gap, that the cost of education, the cost of tuition has gone further than most students can reasonably afford,"

said Abboud.

Pam Schiwinisky, an area manager for National Business Development with the Bank of Montreal (BMO), agreed that the inability of some students to get funding through the conventional Alberta Student Loans system has led to the proliferation of lines of credit.

"Now obviously the increase of reliance on private lines of credit and private loans simply shows that there's a gap, that the cost of education, the cost of tuition has gone further than most students can reasonably afford."

ALEX ABOUD,
SU VICE-PRESIDENT (EXTERNAL)

But Brent Bennett, a student credit specialist also with BMO, added that

the bank doesn't necessarily consider that rise to be a bad thing.

He sees student lines of credit as a useful tool for both students and the bank.

"We want to treat the students well now and secure them as our customers," said Bennett.

"That way, after they have finished their law degree, even if we've given them a really good rate all through their student financing, hopefully when they buy their first house they're going to get a mortgage through us," he said.

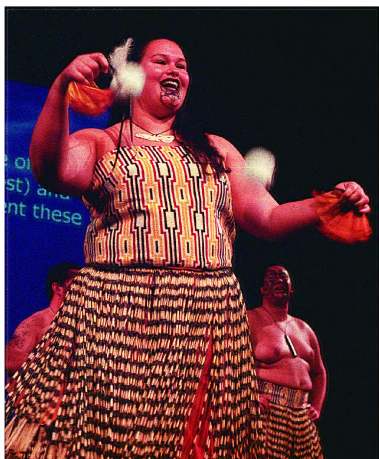
SU President Jordan Blatz is less confident that students are being treated well with private credit.

"It's a terrible way to have to fund your education," said Blatz.

He explained that government-loan programs are interest-free while students are in school and they offer remission options which forgive some or all of the debt. These features are not available with student lines of credit.

The 2004 Canadian College Student Survey found that 15 per cent of Canadian college students have taken out student lines of credit, most of them worth thousands of dollars.

PLEASE SEE LOANS • PAGE 3



SPIN THAT POI! Maori singer/dancers, Te Kapa Haka o Te Tumu, from New Zealand performed in the Horowitz Theatre as part of the welcoming ceremony for Prince Cedza Dlamini. The presentation was a sneak preview of their extended performance which takes place Friday during the World Warriors.

WYMAN LEUNG

Inside

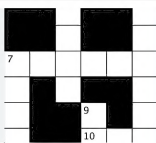
News	1-4
National News	5
Opinion	6-9
Feature	11-13
Sports	14-17
Art & Life	18-21
Classifieds	22
Comics	23



Zorn to be wild

Decorated defenseman Jeff Zorn leads the Bears hockey club into a home-and-home series with Calgary.

SPORTS, PAGE 14



Crossword puzzle

Check out our brand spanking new weekly crossword puzzle just waiting to tease your brain.

CLASSIFIEDS, PAGE 22

THE GATEWAY

thursday, 3 february 2005
volume XIV number 31Published since 21 november, 1910
Circulation 11 000
ISSN 0845-356XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7Telephone 780.493.5168
Fax 780.493.6665
E-mail gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Adam Rozenhart
editor@gateway.ualberta.ca | 493.5168MANAGING EDITOR Kristine Owram
managing@gateway.ualberta.ca | 493.6654SENIOR NEWS EDITOR Cassina Preston
senior@gateway.ualberta.ca | 493.7308NEWS EDITOR Caitlin Crawshaw
news@gateway.ualberta.ca | 493.6664OPINION EDITOR David Berry
opinion@gateway.ualberta.ca | 493.6663ENTERTAINMENT EDITOR Leah Collins
entertainment@gateway.ualberta.ca | 493.7052SPORTS EDITOR Jake Troughton
sports@gateway.ualberta.ca | 493.6652PHOTO EDITOR Leanne Fong
photo@gateway.ualberta.ca | 493.6648PRODUCTION EDITOR Daniel Kiszor
production@gateway.ualberta.ca | 493.6661

business staff

BUSINESS MANAGER Don Iverson
biz@gateway.ualberta.ca | 493.6659AD SALES REPRESENTATIVE Patrick Czolek
sales@gateway.ualberta.ca | 493.6900AD GRAPHIC DESIGNER Lisa Lum
design@gateway.ualberta.ca | 493.6647CIRCULATION PAL Matt Fehrer
circulation@gateway.ualberta.ca | 493.6669CIRCULATION PAL Joel Campbell-Lemire
circulation@gateway.ualberta.ca | 493.6669THE GATEWAY is published by the
Gateway Student Journalism Society
(GSJS), a student-run, autonomous,
not-for-profit organization,
operated in accordance with the
Societies Act of Alberta.THE GATEWAY is proud to be
a founding member of the
Canadian University Press.

complaints

Comments, concerns, or complaints about the
Gateway's content or operations should first sent
to the Editor-in-Chief at the address above. If the
Editor-in-Chief is unable to resolve a complaint, it may
be taken to the Gateway Student Journalism Society's
Board of Directors, beyond that appeal to a three-
member Society Ombudsman Board. The chair of the Board
of Directors and the Ombudsman Board can be reached at
the address above.

copyright

All materials appearing in the Gateway bear copyright
of their creator(s) and may not be used without written
consent.

disclaimer

Opinions expressed in the pages of the Gateway are
expressly those of the author and do not necessarily
reflect those of the Gateway or the Gateway Student
Journalism Society.

colophon

The Gateway is created using Macintosh computers,
Uman Powerlook 1000 flatbed scanner, and a Nikon
Super Cool Scan optical film scanner. Adobe InDesign
is used for layout. Adobe Illustrator is used for vector
images, while Adobe Photoshop is used for raster
images. Adobe Acrobat is used to create PDF files
which are burned directly to plates to be mounted on
the printing press. Text is set in a variety of sizes,
styles, and weights of Futura, Garamond, and Arno.
The Gateway's letter paper is the standard. The
Gateway's games of choice are Metal Gear Solid and
Metroid Prime 2. This issue we are trying out hi-bite
paper. What do you think of it? E-mail me@gateway.
ualberta.ca

contributors

Chris Fickman, Ramin Orlid, Derek Gribinski, Josh
Kewer, Dave Alexander, Chloé "hurry hard" Fedlo,
Rotating Dog, Tony Jas, Tony Eshen, Shana "Hydrate
Hater" Lyons, Mike Kendrick, Kevin Ng, Tracy Greene,
Brett Lambert, Tyson Kallen, Aissa Schalkel, Michael
Lancuque, Ying-Ying Lee, Sarah "Hater" Hoyle, Amanda
Auh, Heather Bo-Klassen, 1001 Homeless, Greg Bak
Peters, Chris O'Leary, Paul Owen, Ross "Three Times"
Prusakowski, Matt Fehrer, Jeffrey Greenblatt, Vivian
Liang, Andrew Lau, Jacob Idenhoff, Leanne Brown,
James Leung, Alan Cliff, Robin "Seven signature" Collins,
and Hanna Nash.

POVERTY • CONTINUED FROM PAGE 1

He argued that many financial targets
that the Canadian government
promised to meet have not been
fulfilled."Currently, Canada is the second
lowest to the United States in its con-
tributions towards achieving the MDGs,
while countries like Denmark con-
tinue to be among the leaders when it
comes to this type of development
assistance," said Prince Cedza.According to him, and despite
Canada's \$9.1 billion surplus last year,
at the current rate of donation, Canada
will not fulfill its agreement with the
UN until 2039, 24 years after the
deadline. He urged Canadians to spurthe government into fulfilling the
agreement sooner."We as young people have the
energy, the drive, and the passion to
be able to hold our governments
accountable towards their promises.
I'm here to ask young people to push
their governments to meet and fulfill
their Millennium promises," he said.Although Prince Cedza recog-
nized the dependency of developing
nations on wealthier countries, he
also acknowledged that each Third-
World country has an obligation to
help itself.Being from a continent where pov-
erty is among the highest in the world,
he believes that with improved spend-ing of money, African nations will be
able to decrease the effects that pov-
erty has on their people."It's not that African governments
don't have the ability to fulfill their
promises to their people, but it is that
they lack the political will to do so. We
can ask our leaders what they do with
their budget," explained Prince Cedza.In addition to Third-World nations
getting greater care of how they spend
their money, Prince Cedza also dis-
cussed how debt relief could be used
for the eradication of poverty.In the case of Tanzania, for instance,
since the country's \$7.3 billion debt
was removed, it has been able to place
the \$217 million annual sum previ-ously used for debt reduction into
education."Since Tanzania was approved for
debt relief, they have been able to
abolish school fees completely, and 1.6
million children have gone to school
for the first time," said Prince Cedza.Drawing on the words of his grand-
father's 1994 inauguration speech as
South African president, Prince Cedza
reminded all generations of Canadians
that each person has something they
can contribute toward the removal of
poverty."Our deepest fear is not that we are
inadequate," he said."Our deepest fear is that we are
powerful beyond measure."COUNCIL
IN BRIEF

Compiled by Ross Prusakowski

This is a semi-regular briefing on Stu-
dents' Council, which meets every
second Tuesday in the Council Chambers
in University Hall at 6pm. Council meet-
ings are open to all students.STUDENT HEALTH-PLAN REFERENDUM
QUESTION YIELDS DEBATEWith only one Students' Council meet-
ing left to settle the wording of the
proposed student health-plan referen-
dum before Students' Union elections,
Council found Tuesday night that the
devil is in the details.

The discussion on the referendum

ground to a halt after Law Counselor
Tara Thompson pointed out the hazy
nature of Council approving a referen-
dum question when a legally binding
contract hasn't been signed between the
Students' Union and the chosen pro-
vider Studentcare.net works."I think it's really sketchy for us to
send a referendum question to students
when there is no actual contract in exis-
tence," said Thompson.A confirmation from SU President
Jordan Blatz that he has yet to sign a
formal contract prompted Business
Counselor Steve Smith to move that a
vote on the proposed referendum ques-
tion be postponed until the following
meeting of Students' Council.Smith also questioned why Council
had previously been asked to delegate
signing authority to the Executive whena contract has yet to be signed.
Smith's motion passed and at the
next Council meeting the Executive will
present a signed contract.This will be the last opportunity to
get the referendum question approved
before elections to ensure it will be on
the ballot.

ADDITIONAL DISCUSSIONS:

• The faculty of arts will lose one Council
seat to the faculty of Augustana for the
2005/06 academic year, giving arts
eight seats on Council and Augustana
one seat.• SU President Jordan Blatz updated
Council on the use of residence meal
cards in SU businesses. According to
Blatz this has turned out to be "an
extremely prudent business decision"• As a tribute to all of the hard work VP
(Student Life) Duncan Taylor has put
in over the past few months, under-
graduate representative to the Board
of Governors Roman Kotovych played
the entirety of the national anthem of
New Zealand during his report to
Council.• The next Council meeting is sched-
uled for Tuesday, 15 February starting at
6pm in University Hall.

STREETERS

More and more students are taking out lines of credit.

Do you have a private loan?

Keith Zubot-
Gephart
Arts IITyler Fiege
Recreation and
Leisure IVChelsey Tarr
Science IAshley Demsky
Science IINo, I don't have a line of credit. I have
so little money as it is, it would give me
more money, but I'm sure I'd get in the
hole. Right now I'm barely scraping by
with scholarships and RESPs, and what
little I worked over the summer.I don't have a line of credit. I have a stu-
dent loan, because I didn't have enough
money to move out. I would rather owe
money to the government than I would
to a bank. I went straight to a student
loan.No, and I don't have a student loan. I had
to take time off and work, and saved up
enough for this year. I'll have to get
one, but I won't go to the bank. With
the government, wouldn't you pay less
interest?I don't have a line of credit or a student
loan. My grandparents are paying. I'll
need one for sure, though. I'll probably
go to the government. Probably interest
rates are lower.

Compiled and photographed by Robin Collum and Caitlin Crawshaw



U of A VP appointed to OAS cabinet

COSANNA PRESTON
Senior News Editor

A U of A administrator made history this January when the Organization of American States appointed him as the highest-ranking Canadian in the organization's history.

On 11 January, the University of Alberta's provost's office announced that Dr Brian Stevenson, then vice-provost and associate vice-president (international), was appointed to the cabinet of the Organization of American States (OAS) as the executive secretary for integral development and director general for the Inter-American Agency for Cooperation and Development.

Canada joined the OAS—a political organization of the Western Hemisphere with similar ties to the United Nations—in 1989, which is relatively late, according to Stevenson. He says his appointment is particularly important because it demonstrates that Canadians are gaining the skill sets and recognition necessary to advance in the organization.

The position, which moved him and his family to Washington, DC, requires Stevenson to manage six offices which include areas of education, development, and telecommunications. But Stevenson is looking forward to the challenge of his intense portfolio, and though there are drawbacks to the new position, he remains excited about the opportunity.

"It's a very interesting time to come in when the organization is changing. Having an opportunity to play a role in the direction of that change is very important and also I have a lot of respect for the secre-

tary-general. So that was, on the one hand, really foremost in my mind," says Stevenson.

"On the other hand ... it was very hard to make a decision that meant I was leaving an organization which I really love and also friends and colleagues who I really enjoy working with. So it was a difficult decision."

"It's a very interesting time to come in when the organization is changing. Having an opportunity to play a role in the direction of that change is very important and also I have a lot of respect for the secretary-general."

DR BRIAN STEVENSON,
EXECUTIVE SECRETARY FOR
INTEGRAL DEVELOPMENT, OAS

Though the position may seem like a stretch for a university administrator, Stevenson is no stranger to government policy and international affairs. Prior to his administrative position with the University, Stevenson worked as a senior policy advisor for both Lloyd Axworthy when he was the foreign affairs minister and former federal trade minister and former federal trade minister Art Eggleton. In both cases, Stevenson's work focused on Latin American and Caribbean issues.

But his experience expands beyond government policy. Stevenson has a personal interest in the area stem-

ming from his Mexican-Canadian heritage.

"I grew up in Mexico. I'm half Mexican, my mother is Mexican and my first language is actually Spanish, though you wouldn't know it by my name," he laughs.

"So I think when it came down to being a student and writing papers ... I was interested in Canada's relation to Latin America. I could read Spanish and ... I was culturally sensitive to those issues. So I think the root of [my work] really is my background and the fact that I'm Hispanic-Canadian."

Stevenson's childhood in Mexico did more than sensitize him to Latin American-Canadian issues. Educated in Mexico by Jesuits, he quickly developed a social conscience and a drive to help the people of his region.

"I've always felt that it's important to help and give back as much as possible, and I think that the types of skills that I've developed over the years can help people in the region in terms of the kind of programs that we can deliver."

Though Stevenson has only been in the position for two weeks and is still familiarizing himself with his secretarial mandate, he looks forward to the new programming and assistance he will provide.

"If it's helping people get a scholarship in Canada or the US so they can go and get a degree, if it's a program that can help everything from basic development in water management or helping people with skills on how to set up a small business, that's part of the [OAS's] overall mandate for development, something which I've always been geared to since I was a kid."

Campus Nightlife



POWERPLANT restaurant & bar

Wildside Wednesdays

See Motley Crue Live in LAS VEGAS!!!

Be at the Powerplant every Wednesday between Jan 26 and March 16 to win tickets to see Motley Crue in Vegas and Edmonton

Ship Night Thursdays

Win trips to Marmot Basin courtesy of Labatt

Crush on Fridays

With DJ Redpoint

Dance till you drop with your favourite Top 40

DRINK SPECIALS!
Trip for 2 to Mexico during reading week!
NO cover charge! FREE pool! (from 7-10pm)

Saturday Night Live

Bud True Music Series

Presents The Uncas with
The Fabulous Beefeaters,
and Cordoba - Feb 5
Bud And Bud Lite \$3.75, Jim Beam \$3.75



Now featuring wireless internet access,
Espresso/Cappuccinos/Lattes, and our new
comfy loft space

Margins of Sound Mondays w/ DJ Baggy and Pote - 1

instrumental hip hop/trip hop/downtempo/dub/reg-gae. Free CD's by new artists courtesy of Universal Music. Jan 7 - Motley Crue (Red, White, & Crue)

Outrageous Fridays

Featuring Jsmilz

Hip-Hop/Urban/ Soul/R & B
With guest spots by CJSR DJ's each month.
Weekly prize giveaways, including iPods, music, DJ gear, clothing, and more!
Great drink specials! No cover charge!
Sleeman Honey Brown & Cream Ale Bottles \$3.75
Flavoured Absolut - \$3.75
Strongbow Pints - \$4.25
1516 Pints - \$3.75



Karaoke

Every Wednesday with host
Kriegs from Stone Rock Productions

Roadrunners Tickets

Available at RATT
U of A Discount Tickets only \$13.75
Let's Fill Our Section!
(\$1 from every ticket will go to the Campus Food Bank)

**NO MINORS
HAPPY HOUR 3-8 PM DAILY
Nightly specials from 8-11 pm**

A Service For Students, Staff,
Alumni And Guests



Students call for new options to fund tuition

LOANS • CONTINUED FROM PAGE 1

Emily Oong, a financial advisor with the Student Financial Aid Information Centre, said that it's the problems with the existing student loan structure, rather than a lack of governmental support, that are responsible for the upswing of private student debt.

"It's not that there isn't enough funding for the students; it's that the qualifications in place for students to access their current lines of funding are constraining," she said.

"So with students who are younger, first- and second-year students, those who are still under their parents, they are unable to access student loans ... so they have to turn to other sources of funding."

Michael Shields, spokesperson for the ministry of Advanced Education, defended the parental contribution requirement as vital to maintaining the shared responsibility of funding university education. In his mind, expecting students to pay the small fraction of educational costs that tuition represents is reasonable.

"There's a program in place for students to access that's pretty well defined, so [the government tries] to design a system that's going to meet the greater need," he said.

"I think we probably have one of the best student loan systems in the country."

However, there are some concerns that this model leaves some students out in the cold. Parental contributions for the well-off and government loans for those deemed needy might risk excluding students in the middle.

Blatz, who himself uses a line of credit to pay tuition, doesn't think



JAMES LEUNG

FREEZE TUITION President Blatz hopes the government will fund a freeze.

that that this indirect approach will be enough.

"Something needs to be done at the front end, and the best way for the government to do that is to offer tuition relief to students," said Blatz.

"We need to offer it to all students, on an equitable [basis], and that means that we would like to see the government fully fund a tuition freeze."

Shields, on the other hand, sees the province's existing commitment as sufficient.

"We've created a new ministry because we think [that postsecondary education is] a high priority for this government," he said.

"Minister Hancock has stated publicly many times that his priorities are access, affordability and quality."

● **We'll satisfy your needs.**



SUBtitles

Buy, Sell or Consign Texts • UofA Crested Clothing & Merchandise •
Framing • Custom Screen Printing & Embroidery

Clothes, books, frames... whatever, we've got it all.
Come check us out.
Used textbooks and much more...

Main floor SUB • 492-9744
www.su.ualberta.ca



From anywhere... to anyone



Profits from SUBtitles go towards the support of Students' Union Services

maybe **Samuel L Jackson** was a student leader because ...

“

We all would like to think

that we're here for some greater purpose.

”

Call for Executive Nominations

Please pick up your nominations package at the Students' Union office (2-900 SUB), the Elections office (3-02k SUB), or online.

Nominations close February 17, 5:00pm.

WWW.SU.UALBERTA.CA/VOTE

vute
su elections march 9th & 10th

University-Coke contracts coming up for renewal

Students' unions worry about repercussions to budgets without Coke deals

MEGAN THOMAS
Ottawa Bureau Chief

OTTAWA (CUP)—The first in a series of cola deals on Canadian university campuses will expire this summer, putting the crunch on schools who may have become so cash strapped they relied on corporate funding to provide essential student services.

The University of British Columbia was the first Canadian school to sign an exclusivity deal with Coca-Cola, making the cola giant the only beverage supplier on campus. The ten-year deal, negotiated in 1995 by the University administration and the Alma Mater Society (AMS), provided \$8.4 million to UBC.

A new proposal from Coke has been presented to the University president's office, said Stacey Chia, vice-president (finance) for the AMS. Chia expects more details by the end of the month.

Chia said any new deal between UBC and Coke should be watched closely because it will set a precedent for other campuses.

The decision to enter into another exclusive beverage contract lies with the senior UBC administration, said Arlene Chan, who does marketing and business development for the University.

Chan confirmed Coke has made a new proposal, but said it's too soon to comment on a new contract. However, Chan did say the University would negotiate differently than ten years ago.

Since UBC was the first Canadian deal, the contract was largely based on consumption rates at US universities—rates that turned out to be drastically higher than what UBC students drank.

This shortfall translated into Coke's exclusive access to UBC being extended until 2007, for free.

Since the first deal was signed, there has been growing concern about reliance on corporate sponsorships.

Chia said the AMS has leased portions of their building to fill the void of two years without Coke money, but



ADDICTED TO COKE? SU's ponder life after the Coca-Cola sponsorship. LEANNE FONG

said the cola cash will be missed.

Carleton University is halfway through its Coke contract. Bryan Zimmerman, vice-president (finance) for Carleton University's Student Association, said the cola money is a crutch to fund student services.

"A lot of things the fund covers should come out of the University's pocket," he said.

The University of Ottawa has been a Coke campus since 1997. David Mitchell, vice-president (university relations), admitted that if the University doesn't renew their deal, new sources of external funding would have to be found.

Mitchell said he will watch what happens at UBC closely, but said any new contract at the University of Ottawa would need more provisions for the University.

"The world has changed over the past ten years," Mitchell said.

"If we are going to renew in Ottawa, we will be looking for more flexibility and transparency."

Shannon Denny, a spokesperson for Coke, declined to comment on which campuses in Canada have exclusive contracts with the company, or which campuses are currently negotiating with Coke. But Denny did say Coke considers the contracts a success.

"We will continue to partner with

schools as long as they value our partnerships and request it," Denny said.

Coke has seen its net income double since 1995, the year it signed the first campus deal.

While Coke has grown, it is difficult to know how much it profits from partnerships with universities, said Richard Girard, who recently profiled Coke for the Polaris Institute, an Ottawa-based social-policy think-tank. Girard said this is partly because of the secrecy around the deals.

"These corporations, they just don't want you to know," he said.

But exclusive campus access does translate into some profits for Coke, said Michael Mulvey, a marketing professor at the University of Ottawa.

"When your [product] is the only one available within a geographic region, it really increases the odds," Mulvey said.

"People may prefer Pepsi over Coke, but not enough to walk across the block to the convenience store to get one."

Mulvey said the contracts are also a sensible option for universities struggling to provide more than their government funding will allow.

"They have to find money," Mulvey said.

"This is a pretty sensible, pragmatic solution."



Information SERVICES

Past Exam Listings

Housing Listings

Tutor Listings

Used Books

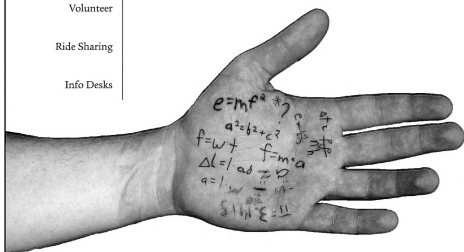
Volunteer

Ride Sharing

Info Desks

What's better than a cheat sheet?

On-line Past Exams and Tutor Listings to help you study.



Check out all of our services on-line at www.su.ualberta.ca/info



Fire consumes students' house

PATRICK REINARTZ
The Brunswickian

FREDERICTON (CUP)—Three University of New Brunswick students and their two roommates were left homeless by a fire 27 January.

The blaze consumed a building that held the five tenants' apartment plus another small apartment that was unoccupied at the time.

Madison Shadwell, a local artist, musician and writer, was one of two tenants in the apartment who noticed smoke beginning to fill his room around 9am.

"It was kind of like a couple people had been smoking cigarettes," Shadwell recalled.

Upon reaching the bottom of the stairs, however, he found smoke coming up through vents from the basement as well. Only moments later, Shadwell said thick smoke began filling the building.

He and girlfriend only had time to take their cats outside before the whole house began to burn, making their exit extremely difficult and a second run for belongings impossible.

My third eye must have been working extra hard for me," said Shadwell, who had to feel his way to the front door for a safe escape.

"I couldn't see anything," Shadwell said. "Meanwhile, a neighbour called for emergency crews, and fire trucks arrived shortly after. Among other things, Shadwell said he lost numerous original artworks and manuscripts that could not be replaced."

"Antisocial, I guess you could say this is akin to the image of the phoenix rising from the ashes," Shadwell said optimistically, indicating the fire has forced him to start rebuilding his portfolio from a blank slate.

Dave Arthurs, a psychology and linguistics student at the University, shared his optimism.

"Considering that I lost my entire house and 24 years worth of accumulated personal history in the form of possessions, it isn't that bad," he said.

Arthurs said he has taken comfort in knowing that the fire happened under "ideal circumstances. If there is such a thing for losing your home."

All five tenants have found friends to stay with in Fredericton and donations from members of the community have gone a long way towards easing the shock of such a massive loss.

"The outpouring of support has been amazing and we're all very touched by it," Arthurs said.

Arthurs and the other two students, Jim London and Guillaume Swoie, were with friends on the night the fire started.

Arthurs said he arrived at the former site of his home around 11am to find police cars blocking off the street.

"My first response was, 'Oh no, I hope it's not my place,'" he recalled. But upon turning the corner, he noticed flames emerging specifically out of his bedroom window.

"It burned all day; they could not put it out. The house must have been made of kindling... Anything that wasn't burned was either destroyed by water damage or smoke damage."

After the fire stopped, the group returned to the site to pick through the rubble and Arthurs happily reported he managed to find a single DVD from his collection still intact.

He said that although he has been able to repurchase most of his schoolbooks, he still has much catch-up work to do.

BC looking to revamp voting system

CHLOÉ FIEDO
News Writer

Marking an "X" on the ballot may seem like an obvious election process, but a group of BC voters recently discovered that elected seats don't always reflect popular support.

The BC group, Citizens' Assembly on Electoral Reform (CAER), a provincial-government initiative funded through the Attorney General's office, was the topic of a lecture this past Monday at the University of Alberta by Dr. Kenneth Carty, head of the department of political science at the University of British Columbia.

"The story starts with a growing perception in this country of a democratic malaise. [In Canada], we've had a number of cases of wrong winners—cases where one party wins the most votes but another party wins the election. That is becoming increasingly intolerable," said Carty.

The current first-past-the-post system means that the person with the most votes takes the seat; a party's popular support does not necessarily render a win.

Carty explained that CAER, a randomly selected group of 160 British Columbians, was given the task of reviewing the electoral system in the province over the course of eleven months in 2004.

CAER was gender-balanced and operated independently from the government to find a new alternative to the electoral system—one that British Columbians will have the opportunity to accept or reject during a referendum set for 17 May of this year.

"They were given significant power—that is, they had the power to write a referendum question that

would go directly to the people, and the legislature and the premier and the cabinet wouldn't change and could not alter it," said Carty.

"The Citizens' Assembly was relatively simple. It was focused and it was limited to the question, 'How do we change votes into seats in the Legislature?'" said Carty.

"Citizens historically in Canada have been largely excluded from designing the key institutions that govern our democracy."

DR JANINE BRODIE,
U OF A POLITICAL SCIENCE PROFESSOR

Dr. Janine Brodie, the new Canada Research Chair in political economy and social governance at the U of A, also participated in the discussion. She said that the process of electoral reform is very significant, especially when citizens get to be involved in the debate.

"Citizens historically in Canada have been largely excluded from designing the key institutions that govern our democracy," said Brodie.

"Voters are [finally] being asked to act as a community of citizens."

CAER's proposed reform is to move from the current system to one of Single Transferable Votes (STV), which combines the benefits of preferential voting with those of proportionalism. Although voters will have a single ballot, they can rank as many or as few candidates as they wish in order of their preferences.

The outcome is more proportional thanks to a distribution of seats to reflect each party's share of votes. This creates a legislative assembly with a diversity of representatives from different parties, and allows opposition parties to have a greater role in government.

In order for the referendum to pass, voter support must be at 60 per cent throughout the province. There must also be a majority of support in 60 per cent of the province's ridings (48 of the 79 constituencies).

Carty explained that the current system creates "artificial majorities" based on low voter turnout and the inherent flaws that prevent the votes from being shared. Brodie also brought up the flaws in relation to Alberta where the party in power has little opposition in terms of seats, but that is not necessarily reflective of popular support.

"One point which I think especially pertains to Alberta is that elections alone don't make democracies," said Brodie.

Carty said that the process in BC is a surprising example of the government willingly restricting its own power to give citizens a larger democratic role.

"To hand over the question of reforming the central institution to ordinary citizens, governments have rarely instituted changes that are likely to weaken them. ... But British Columbia decided to do just that," said Carty.

"I think we can conclude from this remarkable exercise that citizens want to contribute to make important decisions in their society. You know, it's not exactly rocket science, but it's pretty close. ... Ordinary citizens can master complicated stuff."

CAUS – Council of Alberta University Students

CAUS is a provincial lobbying group comprised of students at the University of Lethbridge, University of Calgary, Athabasca University, and the University of Alberta. Alex Abboud, VP External for the University of Alberta Students' Union, is the Chair of CAUS for 2004-05.

CAUS is lobbying the Alberta government for:

1. An increase in base operating funds to post-secondary institutions by 10 per cent for 2005-06.
2. The establishment of an endowment fund
3. A **fully-funded** tuition freeze pending the establishment of a commission to analyze accessibility and affordability.

CAUS has made presentations to several government representatives and the reaction to our recommendations has been very positive. One of CAUS's recommendations has already been adopted - investigating the possibility of an endowment fund.

In fact, CAUS recently participated in a Strategic Planning Session for Alberta's Post-Secondary System, hosted by the Minister of Advanced Education, David Hancock. Both the Minister and the Premier have gone on record to say the post-secondary education is the government's top priority for the Centennial Year.

We shall see...

Tune in for Premier Ralph Klein's televised address on February 8, 2005 at 6:30PM. Also keep your eye on the upcoming Throne speech and Bill 1 in early March.

YOUR 2004/2005 SU EXECUTIVE

492.4236

President: **Jordan Blatz**
president@su.ualberta.ca

Vice-President Academic: **Lisa McLaughlin**
vp.academic@su.ualberta.ca

Vice-President External: **Alex Abboud**
vp.external@su.ualberta.ca

Vice-President Operations & Finance: **Alvin Law**
vp.finance@su.ualberta.ca

Vice-President Student Life: **Duncan Taylor**
vp.studentlife@su.ualberta.ca

SU Website:
www.su.ualberta.ca

SU Webboard:
http://webboard.su.ualberta.ca

Students' Council Website:
www.su.ualberta.ca/council



Iraq election might institutionalize political strife

ONLY A MONTH AND A HALF ago, I finished a paper recommending the postponement of the Iraq elections and the removal of the US and its allies via a severance package from the United Nations. I suggested a multilateral replacement force, which could more effectively subdue the violence and set the climate for an election.

While I stand by the conclusions I reached in the paper, I knew the elections would go ahead, and I will admit that the day passed more quietly and successfully than I would have ever imagined. The election turnout, though unofficial, was lower than expected, but for a country stricken with fear and violence, this is understandable. The problem is not what happened but what didn't happen, specifically in the Sunni districts of Baghdad and northern Iraq.

As the BBC noted, polling stations didn't even open in some predominantly Sunni areas because the insurgency risk was too high. Where they were open, only a trickle of voters braved the threat of violence. In comparison, Shia voting lines were so long that authorities were concerned they would attract insurgents' attention. How the Americans can even begin to call this a democratic election when specific sections of the population were consistently prevented from voting is baffling.

Yes, the Shia faction does make up a significant majority of Iraq's population—nearly 60 per cent, in fact, whereas Sunnis only account for 20 per cent. However, if the majority is turning out in droves and the minority is barely heard from, a true tyranny of the majority is bound to occur. Add to this the fact that the Shia majority was heavily persecuted throughout Saddam's Sunni rule, and the coalition of the willing has created a recipe for tyranny.

If this were an election of a government, the threat of the majority would not be as great, because another election would come around in a matter of years and, presumably, things could be changed. But this election isn't electing a termed government; it's electing the assembly that will ultimately decide the future of Iraq; it will write the constitution.

The weight resting on this election is the reason why Kurdish people have practically considered voting a national duty; they want to ensure their rights and desires output strong elements of the constitution. In comparison, the Sunnis have either been too intimidated or too embittered with the process to vote. Though senior Shia politicians have promised Sunnis will be involved in the writing of the constitution regardless of election results, a lack of seats translates into a weak mandate and could result in prejudice and outright persecution written into the new constitution.

Though I would like to hail the election a success, it seems impossible. This election should never have gone ahead if violence prevented Sunni areas of Iraq from taking part. By allowing the election to take place now, Americans have effectively contradicted the purpose of democracy and elected representation, forcibly marginalizing a significant group of Iraqi people and threatening to institutionalize future political strife.

COSANNA PRESTON
Senior News Editor

Go public healthcare

JUST IN CASE ANY OF YOU were looking for a reason to support public healthcare in Canada, the University of Harvard has released a study showing that no fewer than 46 per cent of bankruptcies in the United States are caused in whole or in part by medical expenses. Let us think it's only a problem for the uninsured, the study also found that over 75 per cent of those who fell victim to "medical bankruptcy" were insured when their problems began.

Obviously, public healthcare has its own financial problems, but I for one am glad to live in a country where a disease isn't the difference between a good credit rating and the poor house.

DAVID BERRY
Handsome Devil

LETTERS

Polygamy robs women of their dignity, Snider

Regarding Adam Snider's article "Polygamy is alright if adults are consenting" (1 February): thank God polygamy will never be legalized in Canada. The federal Liberal government ratified the Convention on the Elimination of All Forms of Discrimination Against Women on 18 October, 2002. Sections 14 and 39 of the section on "Equality in Marriage and Family Relations" states that polygamy contravenes the equality rights of women and also harms their children. Canada is legally obliged to uphold the provisions of this document, which is allied with sections 15 and 28 of the Charter of Rights and Freedoms, which state that men and women are equal. Canada, therefore, could not legalize polygamy without contravening its own ratified UN document and our Charter, which it is not going to do.

Mr Snider seems to believe that there would be equality within a polygamous group if it were composed of consenting adults. This is theory only. If you search the Internet, you will discover that hundreds of thousands of women have petitioned their own governments, and also the UN, to stop polygamy. I prefer to take the word of women who have actually experienced polygamy rather than the theorizing of someone who has not experienced it. If you talk to women here in BC who have escaped the polygamous commune in Bountiful, you will find that they do not share your rosy view.

Even those women who claim that polygamy is just fine and dandy will admit, when asked, that there is tremendous jealousy among the wives who are competing against themselves for attention and sex from their "husband." The psychological pressure to be the "chosen one" is tremendous, and when they are not chosen, their self-esteem plummets to zero. Cruel, isn't it?

Polygamy robs women of dignity. Women are not sexual collectibles who can be gathered together into a harem for the convenience of a man who wants many sexual partners. Canada is a first-world, not a third-world, country.

JANICE ANDREWS
Vancouver, British Columbia

Snider presents both sides of polygamy argument

I appreciate Adam Snider's professionalism in presenting both sides of the polygamy argument ("Polygamy is alright if adults are consenting," 1 February). I think I can speak for thousands of women living polygamously today when I say we are tired of people making uneducated assumptions about our family structure and our reasons for choosing the polygamous lifestyle.

Women who have chosen this lifestyle, and even children raised in it, that choice not to live it, see it as normal. They don't understand why people have such a problem with it, especially when the majority of the Western world has ongoing extra-



marital affairs.

When I looked up the word misogyny, I was truly shocked and puzzled. Where in the world did the idea that women are hated in this culture come from? In my 55 years in this culture, I have seen and experienced the role of men as protectors, providers, and loving husbands and fathers, with their sons honouring and respecting the role of mothers and the virtue of women. I have had countless opportunities, as have many women from the polygamous culture, to interact with all kinds of people outside of my culture. I can find nothing to entice me to leave the lifestyle I grew up with. On the contrary, many feel they have the best of both worlds: the security and stability of a felicitous marriage and the independence and freedom of a single woman.

Mr Snider is right about society deciding what gets voted on. Sadly, for us, society relies on the media for information. Media can manipulate the way people "view" things. It has been my experience that they don't seem all that interested in printing the stories about polygamists being just normal people. It just doesn't create enough controversy to sell news. A few professional journalists have the courage to write a well-balanced article, but they are hard to find.

I believe society is maturing enough to have a similar opinion as you and Pierre Trudeau. As long as a relationship is consensual, whom does it harm or threaten? The bedroom is no place for the state. Nor are religious practices that harm no one.

LINDA KEISCH
Community Action Director
Principle Voices of Polygamy

Paul Moore shouldn't invent definitions

Upon reading Paul Moore's contribution "Quest for happiness can do more harm than good" (1 February),

I felt compelled to make some editorial comment, as it seemed lacking.

It was a good try, Mr Moore, but you made a fatal error in your decision to invent a new definition of "happy." That word already means something else, and while I am certain that you envisioned your reinvention as giving your writing some kind of facetious panache, it really only incited the ire of those jaded and cynical individuals, such as myself, who place some archaic value on diction and syntax. I don't mean to dissuade you from future attempts at writerly expression, only to point out your oversight, and to caution you against the cheap pagantry often found in modern writing, particularly the media.

KRISTIN BLANSTON
Arts V

Clubs are bad, but look out for BarWatch

Graham Lettner's article about clubs ("Clubbing just ain't what it used to be," 27 January), particularly the last few paragraphs on the subject of security fostering "a painfully boring night out," brings up a more important point.

Ever gone out to a club that had a doorman checking your license under a light at a little console? You probably thought it was black light to check for forged IDs. What's really happening is that the whole license gets scanned into a computer system, not just the bar code. This is a program called BarWatch, and it is set up in about 17 bars and clubs in Edmonton.

The scary thing about BarWatch is that all your personal information (picture, address, signature, etcetera) is shared with other bars and the police. Apparently this info is also used for marketing purposes. The kicker here is that you weren't asked for consent before they collected this info. This is illegal, and the police seem to be in on it. Please

consider a boycott of any bars or clubs that practice this.

You can read more about the specifics of BarWatch in Edmonton here: <http://www.hackcanada.com/canadian/freedom/barwatch/bar-watch.html>.

ANDREW UNDERWOOD
Physics IV

An engineer complains about grammar

The last time I checked my dictionary, the word "vend" meant "to sell, especially as a peddler or hawkler." Either my dictionary is wrong, or the Coca-Cola vending machines around campus are trying to get me to set up a business with franchises next to each machine and sell the junk from the bottom of my closet, because I can win tickets from their "Vend to Win Tickets" promotion. I'm starting to avoid walking past vending machines because those signs, with the blatant misuse of a perfectly normal English word, makes me cringe.

And while I'm at it, it's a friendly reminder to readers that "loose" is an adjective, not a conjugation of "to lose," and definitely not a verb in its own right, except as a somewhat little-used synonym for "to loosen."

MILDRED LAU
Engineering I

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.alberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. Anonymous letters will not be considered.

Human nature makes peace impossible

RAMIM
OSTAD

During this age of fear, North American children are led to believe that all war is just. Patriotism is indoctrinated into us at an early age, causing us to root for our soldiers in the constant battle to attain peace. Historically, peace has been the fundamental basis for the majority of wars since before the 20th century. Especially today, with war a constant, the idea of keeping peace is burned into our minds at such an early age that we have neither the will nor the sense to examine it. But before we can attain peace, we must understand what it is and question the feasibility of achieving it.

We must first analyze what exactly the concepts of peace are before we can go into the plausibility of it. Peace is often related to happiness. It can be defined as a situation wherein there is no hate, no greed, and no envy. In such a situation, everyone is considered equal, and, presumably, there would be no fighting. However, this is only one of its known forms. Peace is the end by which the means of many wars are justified. In this form, it has been manipulated in many different ways for many different arguments. However, there is one constant of peace: its fallibility.

"The question of whether or not peace can be achieved is a difficult one to answer, and many signs point to a negative response. Peace in itself is too weak an idea to be maintained for long. Warring in order to achieve peace is impossible, since war only generates hostility in one nation towards another."

Many have expressed the idea that complexity and happiness among individuals in a society would be impossible, mainly due to the fundamental human emotions that would have to be eliminated in order to maintain such a peace. These emotions—greed, envy, and anger—are three of the most fundamental aspects of human existence; to experience these emotions would be to contradict the fundamentals of peace.

Thus, this makes it even harder to believe that such a peace can be achieved through war. In the processes necessary to attain said peace, one's enemies must be defeated; if peace is the defeat of one's enemies, then we will never have it—instead, only a constant stream of conquests and retribution in the name of the cause for which the war was started.

The obvious fallibility of this idea of peace and the constant desire to increase one's status in any environment derail any notion that peace can exist. If this is the case, then why force the idea of peace and the righteousness of one's nation to instill it? In the novel 1984, George Orwell discusses the idea that peace is simply a tool. He speaks of it as if it were, like Big Brother, a paint-

ing on a canvas, seen by all, but never experienced by anyone in its full form. Peace is simply an idea on which the leaders of a nation can base an internal war unseen by those oblivious to it, designed to control the hearts and minds of their people.

The question of whether or not peace can be achieved is a difficult one to answer, and many signs point to a negative response. Peace in itself is too weak an idea to be maintained for long. Warring in order to achieve peace is impossible, since war only generates hostility in one nation towards another. The concept of peace can be easily manipulated, its translation skewed in order to achieve an outcome that is peace's complete opposite. Equality and eternal happiness are notions that go against most natural occurrences, including fundamental human emotions.

The only definitive conclusion that one can come to is that if peace does truly exist—if it isn't simply a tool designed to fuel the ever-menacing, always-growing war machine—it will not exist in our time. It will take generations, maybe even another period of evolution, before humanity can think on so high a level.

Lapham proves how docile Canadians are

There's a difference between civility and rolling over while we get ignored

DERREK
GREBSKI

Hi, boys and girls, and welcome to Canada. This country means many different things to many different people. To you, it may symbolize peace and freedom, while another might equate this majestic land with opportunity and tolerance. Someone with a gag reflex will probably use less curly descriptions, but one thing will remain true throughout all time and space: Canada is friendlier than a fat old dog, and about as likely to defend itself.

This issue came up recently when I attended SCOP 2005, the 67th Annual Canadian Student Journalism Conference, held here in our very own city. In addition to an endless cavalcade of seminars focusing on various aspects of journalism, I was granted the opportunity to witness a speech by Lewis Lapham, editor of *Harper's* magazine for nearly 30 years, and part of the unfortunately titled Revolutionary Speakers Series. Overall, he's a pretty big wheel at the crackler factory, so I was giddy with glib anticipation. Well, that's an exaggeration, but I was certainly more excited about this than, say, a vigorous colonoscopy.

Until, you know, he actually started to speak, at which point the colonoscopy became a reasonable alternative. While I can forgive the constant lack of cough directly into the microphone, what was more difficult to ignore was the complete lack of Canadian reverence and the pushing of his ham-fisted political agenda to the detriment of absolutely any other topic.

Lapham, obviously a man of the

world, appeared to have forgotten what country he was actually in, as Canada was summarily ignored in his political banter, even when specifically included in questions from the sizable audience. He also managed to skillfully dodge questions about his editorial role with *Harper's*—at a conference of young journalists, mind you—in favour of, you guessed it, more US political commentary.

No, the bigger irritation was the complete willingness of the audience to encourage Lapham's borderline-jingoism by lobbing him eye-rolling softball questions that reinforced Canada's subjugation on the global stage.

Now, what bothers me the most about this is not that an American came up here and delivered a hilariously US-centric speech despite happily accepting our Canadian money; frankly, I would have been more surprised if he had known anything about the country to his immediate north.

No, the bigger irritation was the complete willingness of the audience to encourage Lapham's borderline-jingoism by lobbing him eye-rolling softball questions that reinforced Canada's subjugation on the global stage. "How can we keep people like George W. Bush out of the presidency?" one geographically uninformed Albertan asked. In hindsight, I think I made a wise choice by not suggesting that

"we" paralyze Bush for life by tying his shoelaces together.

Here we have, yet again, Canadians subjugating themselves. While any self-respecting American would have likely chased an uninformed Canadian speaker back to the border in a hall of gunfire, we Canadians are only too pleased to grant a standing ovation to someone like Lapham, who obviously couldn't care less about us beyond the big fat cheque in his pocket as he fled the country.

I most certainly do not wish for Canadians to adopt the same over-blown patriotic ego found in many Americans, but the almost complete lack of pride shown around this place is pathetic. I'm as big a fan of the relatively quiet solidarity of Canadian nationalism as the next jerk, but I honestly can't remember the last time anyone stood up for this country when one of its heavyweights of the world treated us like the bitch we apparently are.

Yet, invariably, I'm forced to listen as some mealy-mouthed basement dweller struggles to understand why Canada is constantly rendered submissive to the US. We all know that the United States is an economic powerhouse to which we are inexorably tied, and that the vast majority of our entertainment is imported from the south, but the social aspect of our subordination is our own damned fault.

Up here in the permanently frozen tundra of Canada, we'd rather play the role of the affable goofball than be so impolite as to expect someone like Lewis Lapham to have any knowledge whatsoever of the country in which he is speaking. We smile and clap as he disrespects this country in the blinding fear of being seen as aggressive through any other reaction. Although I have misplaced my dictionary, I could have sworn that "assertiveness" and "aggression" are two totally different things.

St. Vital

A Unique Student Dormitory
in the Heart of Edmonton
9916 110 Street (viewing by appointment only)

**Three storey historical building
Furnished rooms from \$200.00 to \$450.00 per month**

- One LRT stop from the U of A and one LRT stop from Grant MacEwan College.
- Two blocks from major grocery store and over a dozen restaurants within a 10 minute walk.
- A block and a half north of the North Saskatchewan River and a block and a half south of Jasper Avenue.

- Free laundry facilities
- Each floor has a TV room and a study room
- Internet access (wireless and cable)
- Recreation/Games Room
- Dining room (microwave ovens & vending machines)
- Food services possible depending on demand.
- Limited parking available at extra cost.

Koradian
EXCHANGE SERVICE LTD.

For information and viewing appointment
call 988-2003 or e-mail info@koradian.com

APIRG

Althorpe Public Interest Research Group

Providing students with resources to be active citizens

\$2.73* of all SU fees
per term are given
to support APIRG.

Students wishing to
opt out may receive
a refund.

* \$1.55 for part-time students

Your \$2.73 helps to:

- fund research & activities in the public interest
- provide organizational skills training
- support educational events & speaker presentations
- allow for administrative/staff support

Opt out deadline: February 28th

Contact APIRG for more information

9111 HUB Mall 482-0614 alnro@villageside.ca www.alnro.com

MAXIMUM —TANNING— HUB MALL

AUSTRALIAN GOLD - DESIGNER SKIN - SYNERGY - TAN INC.

25% Bonus Minutes
on all tanning packages

3 ways to Tan
Basic, Advanced, Stand Up

437-4074

HUB Mall
(across from Ho Ho's)

Reading Week
Packages Now
Available!

Robots nice, but no butler-tanks



ADAM ROZENHART

The year 2015 is now, and will be in the future, a significant year for humanity. Not only will it mark the 13th anniversary of Robert Zemeckis' untimely demise at the hands of an errant hoverboard prototype—and the year that Marty McFly makes his trek to a futuristic Hill Valley in order to thwart a bank robbery perpetrated by Griff Tannen—but it is also, at least according to the predictions of about 2600 leading experts and scientists in Japan, the year by which robots will be doing most of our household chores.

But in spite of reports of excellent sales of those delightful Robosapien toys, this familiar platitude—that robots will become the next generation of servants—is nothing more than an empty promise, and one that we've all heard before, at least in some form, since time began in the early 1940s.

Those were heady days, weren't they? The Allies had Hitler and his German army on the retreat, yet we still had the time to stand back, look at ourselves, and say: "Soon, every living room in the world will have a tank in it: you know, doing laundry, watching TV, and firing 20mm shells at the kids when they start acting up."

Then, the war ended, our soldiers returned home, and no one—not even Truman himself—had a butler tank to fetch him his early-evening scotch or blow his noisy son's head off

when guests were over.

But humanity's entered something of a technological renaissance. Though we have so far been unable to actually manufacture the Orgasmatron boots featured in Woody Allen's 1973 film *Sleeper*, old ideas are being mixed with new ones and scientists are coming up with some excitingly novel human-assisting technology.

Besides the standard MRIs, X-ray machines, and other human-helping contraptions, companies like Sony have created robot dogs capable of imitating other canines without the mess—or love and warmth—of the real thing. And if you're one of those people without any friends, Wow Wee toys created the fantastic Robosapien to help fill the void. Sure, it won't cook you dinner or anything like that, but it'll really annoy you after a short while—just like real people.

But I suppose ten years is a long way from now. Who am I to disagree with 2600 leading Japanese experts and scientists, anyhow? We probably will have housekeeping robots cleaning up after us in 2015. And if that's possible, then maybe it's also possible to build a time machine out of a stainless steel car, go back in time, and stop Robert Zemeckis from riding that hoverboard prototype over—and eventually into—that abandoned old-folks home filled with rusty nails and frayed power cords.

Or maybe it's possible that robots are actually really stupid and boring toys, and while they may make children and retarded adults clap with glee at their stilted capering, the rest of humanity is out there, in the real world, being productive, and hopefully trying to cook up some kind of butler-tank prototype.

'Human billboards' are really starting to piss me off



JOSH JENNER

Increasingly, I'm finding myself agreeing with hippies. Whether it's the five years of university or just all of the fuckin' acid I've been taking lately, some of the stuff those grana-munchers are saying is starting to make a lot of sense. Like wool socks—the hippies were right about those, my friends. Same story with sarongs: S-H-A-R-P. It just seems that I'm starting to see the world through some crazy-colour-you-can-only-see-when-you're-on-fuckin'-acid-tinted glasses.

It's this reason why, the other day, when I was in the Humanities Centre sucking in some sweat, 50/50-sex-ratio arts credits and I saw some Sharped Zoom Media ads, I wasn't completely pissed off. I'll admit that my first thoughts were something along the lines of "Jesus Christ, here we go. Does the HC on my timetable stand for Hippie Caste, or just What a bunch of morons," et cetera, et cetera. But, upon further reflection, I realized something: I am really, really sick of people trying to sell me shit. This isn't for any anti-corporate, "I-H8-the-G8" type reason or anything like that; it's just the sheer annoyance factor. But although I understand where the hippies are coming from, I won't be pulling out the Sharpie any time soon.

Why? I can ignore paper pretty easily. Paper doesn't fire questions at you when you walk by or phone your house when you're eating supper or cry out when you stub it. So, while I sym-

patize with the hippies, I'm going to reserve my hatred for those people who are basically the human equivalents of billboards.

There is nothing worse in the world than walking through a mall or an airport or your goddamn hallway and trying to ignore some meathead from MBNA trying to hook a credit card. God I wish I could catch a flight or buy a male throng without having to push my way through a combined deluge of open-ended questions and eye-contact-inducing glances. These guys are worse than hobos.

And not even the bathroom is sacred anymore. Thanks to the presence of bathroom attendants at an increasing number of Edmonton bars, it's now no longer possible to even take a piss without someone trying to peddle something. In this case the extremely helpful service of handing you a paper towel and making you feel really goddamn awkward about your socio-economic standing. It's gotten to the point now that I either pee and run or just urinate on my friends' faces.

What companies have to realize is

that this kind of marketing actually discourages me from buying from them. If I had the choice, I would rather buy something from a four-litre bucket of used diapers than from a person, because I honestly prefer the smell of baby shit to that of the stinky cologne of unsolicited salesmanship.

As anyone who's ever purchased an MP3 player with enough room to hold their music collection 87 times over for reasons that they can't explain can attest to, marketing should be subtle. Those boys in the washrooms should be taking a cue from the MP3-player people—see if they can talk to the Oilers and get Rexall Place renamed "BlackDudes-Who-Wash-Your-Hands-In-The-Bathroom-At-The-Bar Gardens," or see if they can get Quentin Tarantino to be seen on *Concertation*. Tonight getting some paper towel handed to him in the bathroom at the Granaries.

Whatever, as long as they stop stepping up in my goddamn grill. You hear that, marketing types? Stay away or I'll be vandalizing something, all right—your face. OOOOH!

Dave Alexander's TOP TEN

Ways you're making your life more thrilling

- 1 Cutting your own brake lines.
- 2 Finding out what spelunking is, then doing it "to the max."
- 3 Wearing elevator shoes so technically you are tall enough to go on that ride.
- 4 Undercooking those pork chops, just a lil bit.
- 5 Calling cable company and ordering the 3-D version of CNN.
- 6 Hanging around roadside biker saloons for the chance to "accidentally" tip over a long line of perfectly spaced Harley Davidsons.
- 7 Crossing busy streets using only the triple jump.
- 8 Piloting your experimental Zeppelin over uncharted enemy territory.
- 9 Focusing on non-stop thrill rides instead of thrill rides that eventually end.
- 10 Going apeshit all the time, and for no good reason.

FIRE IT UP FRIDAYS

That's Hot!

\$1.99 Drinks All Night!

\$2.99 Corona and Mike's Hard

Must be in before 10pm to receive wristband.

\$1.99 Chips and Salsa. Jalapeno Eating Contest!

2nd Floor, 10368 Whyte Ave. Call 437 2293 to book your stag/stagette or birthday package.

stoll's

Redeem this ad for NO LINE, NO COVER and ONE FREE DRINK before 10pm. Limit one per person.

The Coca Cola Student Achievement Award was created as part of the Single Source Cold Beverage Agreement to recognize academic achievement, student leadership skills as well as assist with financial needs. All current University of Alberta full-time students are eligible to apply for these awards.

Each award winner will receive a \$1000.00 cheque.

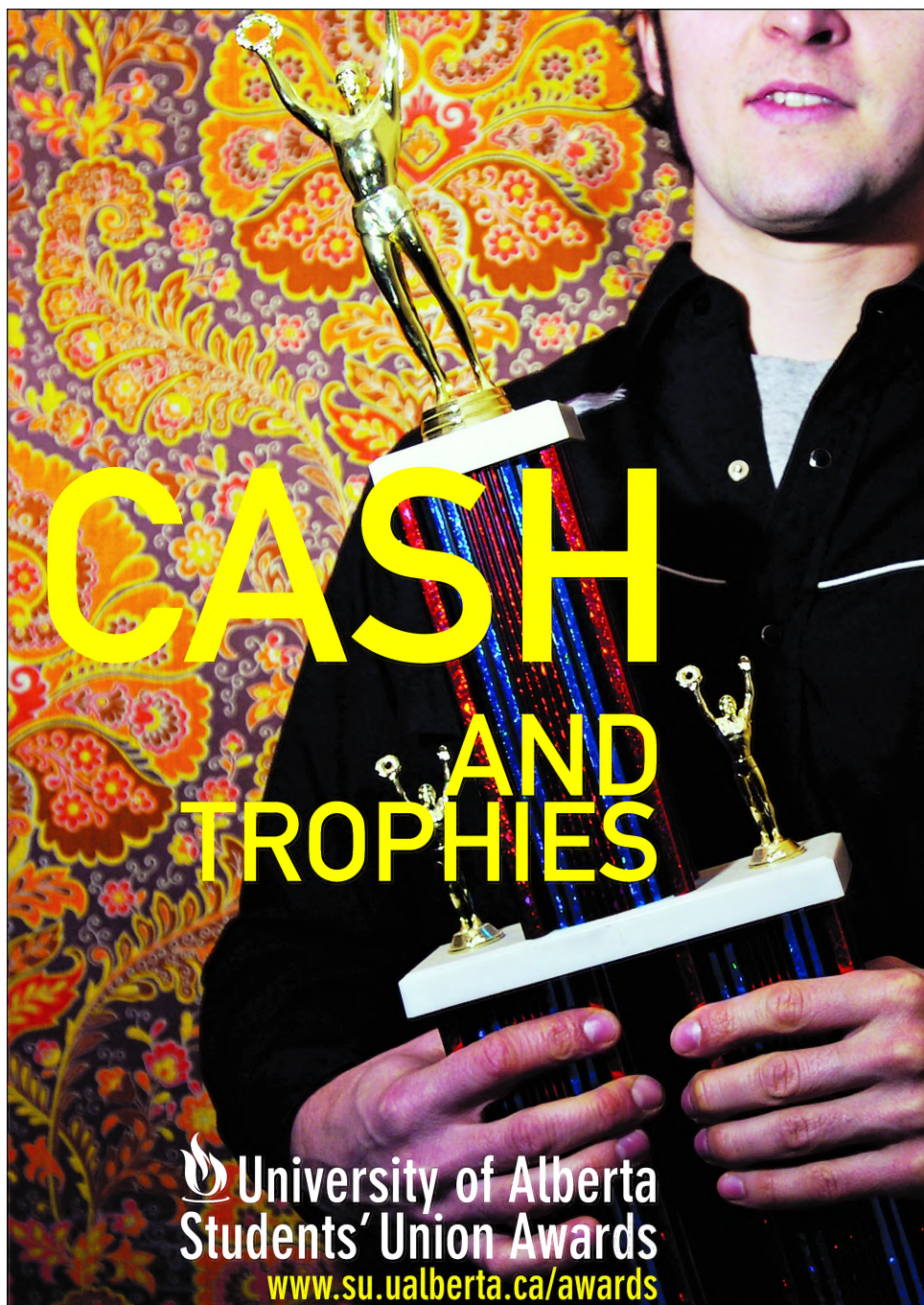
Each applicant must submit:

- Completed application form
- Copy of most recent transcript
- Two letters of recommendation
- Two page resume
- 300-500 word essay outlining academic achievement, financial need and student leadership skills


Applications are now available at CAB, SUB, HUB & ETLIC info desks, faculty offices, all University Residences, 2-900 SUB and www.ualberta.ca/awards

Completed application packages must be received by Monday February 7 at 5:00 pm in 2-900 SUB.



A photograph of a person from the chest up, holding a large, multi-tiered trophy. The trophy has a blue and red striped base and several gold figurines on top. The person is wearing a black button-down shirt. The background is a vibrant, colorful pattern of orange, yellow, and red floral and paisley designs on a dark purple background. The text 'CASH AND TROPHIES' is overlaid in large, bold, yellow letters. At the bottom, the University of Alberta Students' Union Awards logo and website are displayed.

CASH AND TROPHIES

 University of Alberta
Students' Union Awards
www.su.ualberta.ca/awards

Applications are now available at CAB, SUB, HUB & ETLC info desks, faculty offices, 2-900 SUB and online

Application Deadline: 5:00 PM, Monday 7 February, 2005

Insightful DESIGN



SIAST Engineering Technology

Are you interested in a career in one of these areas of engineering technology?

- Civil
- Computer
- Electronic
- Environmental
- Geomatics
- Water Resources

Register now for classes starting September 2005 at the Saskatchewan Institute of Applied Science and Technology by calling: 1-866-goSIAST (467-4278) or visit www.goSIAST.com

SIAST
Putting knowledge to work.

I'd give up cellphones for a little peace and quiet



CHLOÉ
FEDRO

At the risk of sounding like another new-age hippie ranting tired of the increasingly mundane, bee-hive of everyday modern life, I can't help but wish that I was born in another era. I would willingly sacrifice the Internet to return to a time with less clutter.

I find it difficult to relate to the new generation. This is an age of stifled imagination, where kids no longer know how to go out and play in the backyard without the use of something plastic, and that's only if you can tear them away from the television or some equally mind-numbing videogame.

Not so long ago I was a child myself, and spent hours outside playing in puddles and dirt even though I was raised in this "city" of Edmonton. It's unfortunate to think that all the future has to hold is more technological garbage aimed at children who are unable to cultivate the ability to develop an original thought or to play make-believe in this adult world.

And it's not only the kids I'm worried about; it's the older folk too. I found myself in Wal-Mart over the holiday season—a 24-hour store no less, because if you can't sleep at night, apparently you can always go fill the void of sleep with a new set of utensils, or perhaps a longer garden hose. After placing my hand in a rather unpleasant puddle of congealed yoghurt, I decided to proceed to the filth that is public washrooms

to wash my hands. As I lathered up in the hustle-bustle of the washroom, a woman bordering on retirement found herself a toilet, and in the middle of her bodily release started making a fuss in her stall to answer her ringing cellphone, evidently because waiting until she was finished would have imposed on the urgency of her call.

The lady in question obviously did not grow up in a cellphone world, but she had managed to adapt quite well. I would expect this type of behaviour from a young person who wasn't raised with the morals of private decency, but an old lady? I scoff at pee-talk.

Individuals are becoming increasingly self-important and this, I believe, is the direct result of cellphone use. The desire to have the latest news as soon as possible prevents the opportunity to experience life during the time in between

reading news flashes. The need to constantly be around people reflects a type of narcissistic feeding frenzy. It's been my experience that not even a crowded theatre—or, worse yet, a packed funeral home—can entice people to turn off their cellphones.

The advancement of technology has prospects for improving our surroundings and ultimately making life better, but as new amenities pop up every day, it seems the future holds nothing more than further suffocating inventions that are not making life better but worse through convenience. As a society we have taken human interaction to a whole new level that borders on paranoia. People have forgotten how to be alone, and even when they are alone they are just seconds away from being connected to another person. Though I am not advocating being a hermit, spending a little time alone to reflect or simply relax isn't such a bad thing.

THE BURLAP SACK

The following sack beating goes out to the hordes of morons who are rapidly turning Michael Jackson's trial into the biggest circus this side of the Ringling Brothers Travelling Freak Show as hosted by OJ Simpson.

I realize it's hard for a lot of people to tone down the stupid, especially when it comes to the guy who wrote "Billy Jean," but do we have to turn this into another headline-dominating pseudo-news story? Of course the media has some part in sensationalizing things like this, but they wouldn't be doing it if they didn't know that

people are going to eat it up like candy-coated love.

I guess it has been nearly ten years since the last "infotainment-as-news" craze swept us up in the form of the OJ Simpson trial, but to be honest, I was hoping that was just a phase. You'd think people would actually learn from their mistakes.

Alas, no, and for that, the lot of these scandal-crazed celebrities deserve a thorough beating.

DAVID BERRY

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

EUROPE FOR LESS EUROS!



Londonrtn from \$649
Paris.....rtn from \$669
Amsterdam.....rtn from \$588
Frankfurt.....rtn from \$699
Tokyo.....rtn from \$679
Hong Kong.....rtn from \$1029

Vancouver.....from \$124*
Montreal.....from \$249*
Halifax.....from \$320*
Ottawa.....from \$249*
San Francisco.....from \$159*
Miami.....from \$259*

*One way fare

"CANADA BEST PRICE GUARANTEE!"

We will beat ANY valid airfare on the web for travel within Canada.*

*Printed quote required



WESTJET TICKETS WITH NO SERVICE FEES, CASH PAYMENTS ACCEPTED!

Buy WestJet tickets and earn chances to win – visit www.travelcuts.com for more details.



**FLY TO LONDON
FOR \$270 WITH
CONTIKI
HOLIDAYS!**

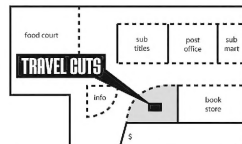
For more details call or stop by one of our offices.

Europe on a Budget Talk
Tuesday Feb. 15
6:30pm
Alumni Lounge
Student Union Building
U of A

Adventure Night Out

Thursday Feb. 17
6:00-10pm
Univ of Alberta
Lister Conference Centre
1165 & 87 avenue
For more info check Travel Talks at www.travelcuts.com
FREE tickets at Travel CUTS office or \$5 at the door

Find Travel CUTS here...



Students' Union Building, 492-2592
www.travelcuts.com 1-888-FLY-CUTS (359-2887)

TRAVEL CUTS
See the world your way

So you want to grow your own pot ...

I wish to propose for the reader's favourable consideration a doctrine which may, I fear, appear wildly paradoxical and subversive. The doctrine in question is this: that it is undesirable to believe a proposition when there is no ground whatever for supposing it true.

—Bertrand Russell



I, as a proud pot-smoking Canadian, have been a trifle disturbed by some of the anti-drug rhetoric floating around lately. We've seen such gems as Anne McLellan labelling all pot smokers as "stupid" and the shameless use of an American national tragedy to push an inane anti-drug agenda: namely, advertisements linking drug use to terrorism. This is spin that makes dervishes look amateur.

I'm a helpful guy, though. I like to lend a hand. I like to solve problems. I try to see both sides. So I'm going to suggest a course of action that should alleviate Anne's rational and well-informed concerns about the impact of marijuana on helpless Canadian adults' cognitive abilities while simultaneously fighting terrorism by removing a lucrative source of funding.

"John, you crazy-ass hippie neo-fascist anti-American bastard," you might say. "We already *have* a solution to this problem: just say NO to drugs!"

Right. However, you must keep in mind that Anne is concerned for our collective welfare. She would, perhaps, like to see some evidence that marijuana use hasn't already added our brains. So I propose a solution that can assuage the sincere and ingenuous trepidation of both parties: grow your own pot.

A moment of thoughtful consideration should prove this to be the best solution: the money that at one time fed lurking Canadian Al-Qaeda cells will now be completely denied them, thereby stymying plans to bomb the Vegreville pysanka. The Canadian economy will receive a small but detectable boost as hordes of happy marijuana lovers buy grow lights and gardening supplies, and our beloved government will receive even more tax revenue, as all marijuana-related purchases will now be legitimate. Anne might even get a raise.

Piling strength onto strength, we also find that growing marijuana requires some planning and research. It requires a working knowledge of many aspects of the natural sciences, skills of detailed observation and documentation, and advanced horticultural techniques. Learning how to properly grow marijuana, in fact, is a feat that puts to shame most undergraduate lab experiments. So, far from contributing to ignorance and stupidity, growing marijuana promotes intellectual initiative and an appreciation for science.

By now some of you might be frothing at the mouth, raging that I have misinterpreted Anne's remarks or, worse,

deliberately taken them out of context. "What she meant," you might be saying, "is that pot smoking is so horribly damaging to your health that only a moron would do so. Asshole." Yet surely, after having been minister of health for more than two years, she should be aware that the scientific literature regarding marijuana's short- and long-term health effects, limited though it is, clearly does not support such a position.

The fact of the matter is that cannabis was criminalized for political, racial and economic reasons, not for the protection of human health. The movement for prohibition was affected by political lobbying early in the 20th century by the DuPont company to protect its new financial interests in synthetic fibres and petroleum products, which it felt were threatened by hemp; intimidation and control of the movements and actions of minorities, particularly Mexicans and blacks; the very personal and untiring anti-marijuana campaign of American Drug Commissioner Harry J. Anslinger; and Canada's desire to accommodate and support the deeply hypocritical American war on drugs.

"But by golly," you say. "I know lots of reasonable people who think marijuana is very harmful. I've always thought so myself. Surely we can't all be wrong."

And yet, there are ways. State-funded messages and propaganda decrying the use of marijuana engender opinion and inspire fear in those who have absolutely no relevant experience, and make the democratic ideal of open and meaningful dialogue on the issue impossible. Through such classic films as *Reefer Madness* and *High on the Range* and more modern propaganda like anti-drug television commercials, North American governments have turned popular opinion against marijuana. This should not surprise us, however. As Bertrand Russell famously said, "There is no nonsense so errant that it cannot be made the creed of the vast majority by adequate governmental action. Man is a credulous animal, and must believe something; in the absence of good grounds for belief, he will be satisfied with bad ones."

"Okay," you say. "The overwhelming lucidity of your arguments and, uh, depth of your research has broken my resistance. Where do I start?" Well, the guide that follows is as good a place as any. There are also a slew of online grow guides and FAQs which can address most of the questions of new growers.

Continued on the next page



Now that you've decided to grow, there are certain things you'll need, and certain things you'll need to know. I can tell you about both.

What you'll need

Growing marijuana is an exciting, inspiring and cheap hobby. For less than the current cost of an ounce of pot, you can buy all you need to begin growing an unlimited supply. If you are growing indoors, certain items are absolutely essential, while others are so useful that they will pay for themselves in spared time and frustration many times over.

First, and most important, is lighting. Unless you are growing in a very confined space, avoid using fluorescent bulbs as your primary light source; invest instead in a 400W metal halide or high pressure sodium bulb and ballast. By price comparing online or at local hardware stores, you should be able to get one for about \$100.

Next, unless you have access to rooted clones, you will need seeds. A package of ten indica-dominant high-quality seeds will cost only \$20. Marc Emery runs a secure and prolific seed distribution company from cannabisculture.com.

Soil, soil amendments, pots and fertilizers, assuming a moderately sized grow, should cost no more than \$40. A digital pH meter (I recommend the Hanna pH Tester), including shipping, costs only \$30. Add on a few dollars for a carbon filter, fans, and other odds and ends unique to each grow space, and the total comes to approximately \$250. Very reasonable.

What you'll need to know

The basic requirements of plants are fairly simple: water, light, carbon dioxide, oxygen, nutrients and a properly balanced pH. Different species and varieties of plants prefer differing amounts or ranges of each. Perhaps the least familiar is pH. Improper pH tends to "lock out" nutrients, causing the plant to slowly starve.

With pH, as with all other elements, the success or failure of your plants rests almost entirely on your ability to provide the right balance.

There are three stages in the life of a marijuana plant: germination, vegetative growth, and flowering. Each stage has requirements and challenges unique to it. So let's get prepared.

Germination

Take care not to:

- use bleach
- overheat or chill the seeds
- scuff or damage the root tip

A marijuana seed contains an embryo and enough food to allow the embryo to grow small roots and a single pair of small, round leaves: the cotyledons. These leaves then take over the task of supplying energy to the growing plant's tissues by photosynthesizing. To "trigger" development of the embryo, all that is necessary is a warm, moist environment.

The best way to germinate seeds is to fold and moisten several sheets of unscented paper towel, forming a thick pad. This pad is then placed on a clean plate, the seeds scattered on top of it, and then covered with a second layer of folded and moistened paper towel. Cover the first plate with a second, inverted plate to form a chamber, and place the unit somewhere warm. The vents of computer monitors and televisions provide the right temperature (roughly 25–30°C). In anywhere from twelve to 72 hours, the seed coat will rupture and a small, white root tip will poke out. Germination is now complete; it's time to plant the seed.

Relevant tutorials on cannabisculture.com: long-germination techniques, fresh-water germination, use of bleach.

Vegetative growth

Take care not to:

- overfertilize
- underfertilize
- overwater

As beginners, it is best to grow in soil. Soil, while it has many unique challenges, tends to be more forgiving of mistakes than hydroponics or aeroponics. Good soil is soft so the roots can penetrate without difficulty, drains easily so they can get oxygen and the water does not become stagnant, yet retains a great deal of moisture so that the roots don't dry out. You will need to "make" this soil.

Get a bag of unfertilized (I repeat, unfertilized) soil. Get some peat moss, and some perlite or vermiculite—either will do. In a large tub, blend together two parts soil to one part peat moss and one part perlite or vermiculite. Fill several small, punctured pots or cups (250–500cc) with the soil mixture, and pat it down gently (I repeat, gently). Wet the soil thoroughly using clean, pH-balanced water and allow it to drain. Now, with tip of a pencil or wooden match, poke a hole in the surface of the soil roughly half a centimetre deep. Gently place the germinated seed in the hole—root tip down—and sprinkle a small amount of soil on top. In anywhere from a day to a week, the seed will root itself, break the surface of the soil, and spread its leaves to the world.

Upon emerging from the soil, your plants should immediately be placed under your grow lights on a light schedule of 20 hours on, four hours off. You will need a timer. Start the light 18 inches from the tops of the plants, lowering it each day until it is approximately eight inches from their tops, where it should remain. Under these conditions, your plants will flourish, growing at a rate of an inch per day or more. As they grow, you will need to transplant them into larger pots. You should end in three to five gallon pots.

Marijuana grows as separate female and male plants. The eventual sex of the plant is apparently not predetermined in the seed. Few marijuana smokers know that only the female plants produce "buds"—smokable marijuana. Few marijuana growers know that you can radically influence the proportion of females to males.



The secret is to provide a cool, moist, high-nitrogen environment with twelve hours per day of bluish light—ideal springtime conditions—for the first ten to 14 days after germination. This can increase the percentage of females from roughly 50 to 90.

Now that your plants are rooted and self-sufficient, it is important to provide them with ideal vegetative conditions. Water the plants properly: soak the soil deeply with clean pH-balanced water, then do not re-water until the surface of the soil is quite dry. This will force the roots to “chase” their water supply as gravity slowly pulls it down, resulting in a dense root system. Always soak the soil thoroughly before fertilizing to avoid creating “hot spots” of high fertilizer concentration. Begin fertilizing within a few days, but mix to only one-eighth the recommended concentration at first, increasing the dose gradually to full strength and beyond. Do not fertilize with each watering; every second watering is recommended. Lastly, leach the soil every few weeks to remove mineral salts by slowly pouring four to five times the container’s volume in pH-balanced water through it.

To start flowering, the third and final stage of growth, the plant must receive twelve hours of light and twelve hours of complete, uninterrupted darkness each day. Reset your timer.

Relevant tutorials on cannabisculture.com: “training” plants to keep them from growing too tall, “topping” or “FIMming” to encourage branching and to increase yield, “sexing” plants by looking for pre-flowers, “SOG” or “ScROG” techniques.

Flowering

Take care not to:

- let males or hermaphrodites live
- interrupt the dark period

During the first two to three weeks of flowering, the plants will grow upward and outward at a tremendous pace. The growing tips and all nodes will begin to produce dense clusters of white hairs—stigmas—on female plants, or clusters of grape-like pollen sacs on male plants. Unless you wish to produce seeds, remove the males immediately.

After this initial spurt, the plants will typically slow or stop their

upward growth, and will instead devote their energy to producing fat, sticky buds. It is important at this time to switch from a high-nitrogen vegetative fertilizer to a high-phosphorus flowering fertilizer.

As the plant matures, many of its stigmas, which were once bright white or yellow, will wilt, turning a deep brown or red as they do so. This is indicative of ripening. The most reliable indicators of ripeness, however, are what people commonly refer to as “crystals”—small globules on tiny stalks known as trichomes. Trichomes grow densely on healthy buds and are initially clear. As they mature, however, they will slowly progress to an amber colour. When 20–30 per cent of all trichomes are amber, the buds should be harvested.

This is the single most reliable indicator of ripeness and the only one that should dictate the harvest time. To properly view the trichomes, it is absolutely essential that you have a powerful magnifying glass or handheld microscope. They cost around \$10.

It is also extremely important to stop fertilizing your plants for the last ten to 14 days before harvest. This is known as “flushing.” Unflushed marijuana burns poorly and tastes worse.

Relevant tutorials on cannabisculture.com: “sequential harvesting” to maximize yield, sexing tutorials, water curing.

Drying and curing

Take care not to:

- let mould get established

Once the large buds have been removed or the whole plant harvested, it is important to trim, dry and cure the buds properly.

With a sharp pair of scissors, trim away all the bud-leaves. Place or hang the buds or plants in a clean, dry, dark area with good air circulation. Break up any large buds into their smaller components to prevent mould.

If air cannot get to the bottom of the buds, rotate them daily and examine for mould. Discard all mouldy buds immediately. After three to five days, the buds should be thoroughly dry—small stems should snap under pressure with an audible “crack.” The buds should now be gently placed in sealed glass or plastic jars to cure, or age like wine.

Safety and security

Take care not to:

- get your ass caught

Those same techniques which allowed years of clandestine masturbation in your parents’ home will serve you well in concealing your plants.

First, don’t tell anyone you’re going to grow or are growing. Muffle any sources of sound, such as the hum of the ballast. Ensure that your grow area is light-proof and that there are no conspicuous power cords.

Mask any odours with an activated carbon filter or with an odour—neutralizing agent. Clean up after yourself and don’t leave any conspicuous items in the open. Don’t have sensitive materials sent to your home address—use an alternate address. And last but not most importantly, always pay for products in cash. The total increase in your power bill, depending on your light schedule and the stage of growth, will be from \$5 to \$14 per month—absolutely and utterly undetectable.

Other Information

There are two major categories of marijuana: indicas and sativas. When purchasing seeds for a first-time grow, buy indicas.

There are literally hundreds of unique varieties of marijuana, each with different growth and smoke characteristics. Indicas on the whole tends to be more forgiving of mistakes and provides the classic “stoned” high most people associate with smoking marijuana.

Long-flowering sativas, on the other hand, is fickle, but provides much more interesting highs; it is the fine wine of marijuana. Soil-based marijuana plants prefer a pH of 6.2 to 6.8—it is imperative that you have a good digital pH meter.

There are many tips, tricks and other methods I couldn’t cover here, including breeding, cloning, flavouring, and bubble hash. For more information, I highly recommend the guides, links and people found at cannabisculture.com in the New Grower’s Primer of the public forums.

SPORTS

sports@gatewaymedia.ca • Thursday, 3 February, 2005

Defenseman Zorn helps lead Golden Bears

PAUL OWEN
Sports Writer

Jeff Zorn's hockey resumé matches up with just about anyone in CIS. The 25-year-old, fifth-year Golden Bears defenseman is a former WHL all-star, a three-time academic all-Canadian and three-time all-Canadian and a CIS-tournament all-star. He's won the Red Dutton Trophy for outstanding Canada West defenseman, RBC Male Academic Athlete of the Year for Canada West and the TSN Award for Academic Achievement. Yet despite all his accolades, one prize has eluded Zorn: a championship.

Growing up in Tisdale, Saskatchewan, Zorn didn't get much attention as a player, but managed to play well enough to be drafted by Moose Jaw in the WHL Bantam Draft.

"I didn't know what it meant [to get drafted]," said the first-year med student. "My dad always said, 'You got your foot in the door now, but it can go just as quickly as it came.'"

Zorn didn't get much playing time in Moose Jaw as a 16-year-old, and was subsequently shipped off to the expansion Edmonton Ice for more hockey hardship. After a season in Edmonton racking up 129 penalty minutes to just eight points, Zorn was traded to the Prince George Cougars, where a lack of blue-line depth and an injury to future Oiler Eric Brewer thrust Zorn into action.

The Cougars lost in the second round of the WHL playoffs that season, but the next looked even brighter for Zorn and his team. Then, half-way through the year, he was hit awkwardly into the boards and ended up with a broken vertebra. Although his season was done, he watched Prince George make it back to the second round, where they were eliminated yet again.

"It was hard to watch the games and wish I was out there, but I knew I had a pretty serious injury and to be [playing] was a non-issue," he said. "The toughest thing was seeing the guys do well, losing to Seattle and thinking that I could've helped out."

Zorn rehabbed and started the next season



ZORN LEADER Jeff Zorn (7) and the Golden Bears will try to clinch first place in Canada West in a home-and-home series against the Calgary Dinos.

with 14 points in 14 games before being dealt to Saskatoon, his hometown team. Despite having an all-star season, his new team would once again bow out in the second round of the playoffs, but Zorn found another shot to win a year when the back-to-back CIS champion Golden Bears came calling.

"It was a no-brainer," he said of his decision to come to the U of A. "The program had just won two national championships, and I came here, walked around, saw the tradition and once I got here it was something I was very glad to do. I'm really passionate to play here and I really like to play here. I'm no more gifted than any-

body, but when I'm emotionally intact and have some passion I play pretty well, and for some reason that's happened here for me. It sure helps, too, when you have such a good team every year."

"Jeff's a real competitor and he's self-motivated, hard on himself, critical of himself," raved Bears head coach Rob Daum. "He's an achiever. He's not a big guy, but he's a competitor and he plays hard every night."

Since joining the Golden Bears, Zorn has piled up the achievements, but has yet to raise another banner to the rafters of Clare Drake.

"It has been heartbreaking. It's such a hard

tournament to win, and it's a case where we've gone in highly ranked every time and haven't gotten it done. I'd give up all that other stuff for it," said Zorn, who added that his greatest hockey moment hasn't happened yet, but he hopes it will come this March when the Bears host the University Cup championship.

The Bears (19-2-1) will take an important step towards that moment this weekend with a home-and-home series against the Calgary Dinos (8-9-5), starting at 7:30pm Friday at Clare Drake Arena. A pair of wins will clinch first place in Canada West for the nationally top-ranked Bears.

Hoops Bears lose appeal of loss to Bobcats

JAKE TROUGHTON
Sports Editor

The Golden Bears basketball team's appeal of last Sunday's 77-76 loss to the Brandon Bobcats in Brandon was denied yesterday by a Canada West protest committee.

Bears head coach Don Horwood protested the game's outcome because a scoring error with 7:40 left on the clock resulted in Alberta not being credited with two points for a basket made by forward Scott Gordon. The scoreboard at that point correctly read 63-59 for the Bobcats, but the official scorekeeper failed to note the basket, and the two points were taken off the board during the next time out.

"I was hoping they'd give us the win. We won the game; we scored more points than they did."

DON HORWOOD, GOLDEN BEARS HEAD COACH

The three-member committee that heard the appeal agreed that the error had been made, but unanimously decided to uphold Brandon's victory because there was not a "misapplication of the rules by an official" according to Canada West Technical Regulation 2.11.

Horwood expressed disappointment in the decision, but sympathized with the committee's reluctance to overturn the result.

"I thought we had a pretty good case, but I can see the problem," he said. "It's tough; it's a precedent-setting decision to take the win away

from one team and give it to another. I felt there was sufficient evidence to do that, but obviously the committee wasn't prepared to."

While Horwood said he wasn't surprised that his team wasn't awarded the win, he had hoped that the committee might have had all or part of the game replayed.

"I was hoping they'd give us the win. We won the game; we scored more points than they did," he said. "I guess my basic gut feeling was that they wouldn't. I did think they might have us replay at least the last eight minutes. I was a little surprised that that didn't happen, that they just ruled it out completely."

Horwood was forging of the official scorekeeper, who he said made an honest mistake, but he suggested that others at the scoring table may have acted less than honestly in allowing the scoring error to go uncorrected.

"There were people at the scoring table who knew it happened; I know that for a fact," he said. "So the larger issue would be why some of them didn't step forward at the time that I questioned it and the referee questioned it. There were people sitting at that table who knew, but they chose not to say anything. I don't have an answer for that, but I know they knew."

The decision means that the Bears remain two games behind the Calgary Dinos for first place in Canada West's Central Division, with four games remaining in the regular season, and Horwood is now focusing on the final sprint to the playoffs.

"Even if we'd won the case, it still wouldn't change anything," he said. "It would give us a better chance of finishing first in our division, but we've had chances all year to win some close games, and we didn't win them. That's sports; that's life. It goes on all the time."

Golden Bears hope to crush Pronghorns' hoop dreams

Bears have chance to clinch playoff spot and eliminate 'Horns

CHRIS O'LEARY
Sports Writer

There's a two-fold beauty to watching competitive sports: if you like to see things in a positive light, you get to see one team's dreams realized after years of hard work. If, on the other hand, you're a borderline sadist, you've got the losing team, which, after years of hard work and lofty dreaming, is slammed back to reality and likely forever broken by the disappointment that defeat is known to bring. If they cry, that's a bonus.

The Golden Bears basketball team (9-7) has the opportunity to cause some tears and crush the playoff hopes of the visiting Lethbridge Pronghorns when they host them this weekend in the Main Gym.

The Pronghorns currently sit three games behind the Bears in the Central Division for the third and final playoff spot, with four games remaining in the regular season. A Bears' sweep this weekend would not only knock the 'Horns out of the playoff hunt; it would also clinch a playoff spot for Don Horwood's squad. However, giving up a win or two this weekend could have disastrous results for the Bears.

"I'm concerned about them," Horwood said. "These are really important games for us. Lethbridge is playing well. ... If they win the rest of their games and we lose ours, we could be out."

Currently sitting in last place in Canada

West's Central Division with a 6-10 record, the Pronghorns are the upset specialists of the conference. In earlier victories over the Saskatchewan Huskies (9-7), the Calgary Dinos (11-5), and the Bears, the 'Horns have knocked off the three teams that sit above them in their division.

"They're a dangerous team. They gave us a really tough time down there before Christmas, and they've won a game every weekend since Christmas," Horwood said, noting that the Bears nearly swept Saskatchewan when they visited Saskatoon on 14 and 15 January.

Lethbridge will rally behind fifth-year forward Nick Baldwin, who's leading his team in scoring and rebounding with 16 points and 10.7 boards per game. "Nick's playing really well for them," Horwood said. "He's a big, strong rebounder who does a lot of scoring."

The matchup of Baldwin and fourth-year Bears postman Phil Sudol should be worth the price of admission. Sudol will likely be hungry near the basket after being stifled by a tough zone defense last weekend against Brandon. But Horwood said that the Pronghorns are a tough team with talent at every spot.

"They're solid; they don't have a lot of weaknesses, and they're going to be a handful for us," he said.

The Bears and 'Horns are scheduled to meet tomorrow and Saturday at 8:15pm in the Main Gym.

Student headed to junior curling nationals

CHLOE PEDRO
Sports Writer

Curling isn't usually considered a high-risk activity. But Matt Enright, a U of A student who will play second for Team Alberta at the Canadian Junior Men's Curling Championships starting this weekend, chuckles when asked if curling is dangerous.

"For most people, no, but for me, yes. It's kind of an embarrassing story from this past provincials... I was sweeping a rock and I lost my balance. My feet slipped from underneath me and I fell face-first and hit a rock right on my cheekbone. And then I hit the ice and started bleeding."

Enright, a third-year economics major, leaves today for the national championship, which runs 5-13 February in Fredericton, New Brunswick. This is his fourth year of curling competitively as a junior.

"I like [curling] because it's quite competitive and there's a lot of strategy to it," he says. "Curling is almost like chess on ice. If you make all your shots it doesn't mean you're going to win, because you might not call the right shots. At provincials this year I think we did so well because we used the right strategy, while some teams played really conservatively, we played really aggressively and were able to capitalize on the other teams' mistakes a lot more."

The Rosalind, Alberta native has been curling since he was 13, and has appeared at the junior nationals once before, in Prince Edward Island in 2002 as a grade twelve student.

"We got to meet a lot of people. We didn't do too hot, but it was just a great experience," he says. "This time, we're not content with just being there; we want to do something this year."

This is the last year he'll be eligible to compete as a junior, and he has a chance to end with a bang: if the team wins in Fredericton, they'll head off to Pinerolo, Italy, to compete in the World Championships 3-13 March. The stakes are high, but Enright is confident in his team's strategy.

"I'd say that the key to our success is that we're really easygoing and we don't get too upset at each other when we screw up, because we're all going to screw up at some point," he says. "We could look at other teams and how we want to play them, but we pretty much play our own style all the time; always aggressive. We try to always make them make the hard shot."

Enright says the trip comes at a crucial time in the semester when there's ample school work to be done, which can be a problem.

"It hasn't really been a problem until this year. Usually I just miss a couple of days in the beginning of the semester, which doesn't really matter. But this year I don't know how I'm going to balance it. I'm missing a couple of midterms," he admits.

Some professors are understanding, he says, while others give no leniency to students missing class for sports.

"One professor told me that if I wasn't there, I'd get a zero. I'm going to write him an angry letter and my coach is going to write him an angry



MATT ENRIGHT
ALBERTA CHAMPION Matt Enright.

letter and hopefully we can make things better," Enright says hopefully.

Curlers are not always given credit for the skills required to play the sport well, but Enright says he plays simply because he's from a curling family (his skip, Derek Miller, is his cousin).

"It's probably not the most exciting sport to get involved in," he says. "There's kind of a stigma attached to it that it's boring and easy and stuff. But it is competitive; there's a lot of junior curlers out there, and it's a lot of fun going to junior events 'cause everyone is there to have a good time."

Enright may also have a chance to compete at the Canadian University Curling Championships, which will be held at the U of A's Saville Centre at the end of March. And, since the Brier is in Edmonton this year, Enright says he'll go—but given that that event coincides with the junior worlds, he might not be able to make it.

This was a dodgeball, once.

Playing sports is dangerous. One minute you're at the top of your game; the next, you're missing half your face 'cause some jerk exploded a big rubber ball on your sorry ass.

But relief is in sight! Come up to 3-04 SUB and ask for **Jake**. He'll show you everything you'll need to know about sports writing, with half the pain of actually playing. Swooooo.

THE GATEWAY

Hoops Pandas to host Pronghorns in pivotal series

CHRIS O'LEARY
Sports Writer

If the Pandas basketball team wants to make it to the playoffs this season, they're going to have to win the games that they're supposed to win. Two of the games that the Pandas can and need to win will be played this weekend when the Lethbridge Pronghorns come to town.

With six wins and ten losses apiece, the Pandas and Pronghorns are in the exact same situation; they are tied for ninth place overall in the tough Canada West conference, one game behind Calgary for the eighth and final playoff spot. A look at the stats of each team shows that their scoring breaks down the same way as well. The 'Horns are led by second-year forward Jessica Lynch, who averages 13.1 points per game, which is close to the team-high 9.7 points per game that Pandas forward Stephanie Seals is putting up this season. The teams share a lot of

similarities on paper, but how they play on the court could be a different story.

"We're pretty similar teams," Pandas assistant coach Cathy Butlin said. "They're a little more experienced than us but we had two really close games with them [earlier this season in Lethbridge], and we ended up winning both of them, which were huge wins for us."

The wins were the Pandas' first two of the year, and they propelled that sweep into a five-game win streak that literally turned their season around. Now, with the Pandas needing to win to stay in the playoff hunt, they haven't forgotten that this is a team they have already beaten.

"They were our first two wins, so that's good motivation to win again," said Pandas point guard Ashley Wigg.

If the Pandas want to beat Lethbridge again, they'll have to find a way to contain Lynch and stop fourth-year guard Kim Bridge, the Pronghorns'

two most dangerous players.

"[Bridge is] a very good shooter; we really have to be aware of her in the halfcourt," Butlin said. "She deals with pressure really well, and we're going to have to be keyed on her all the time." Butlin added that Lynch is tough off the dribble and is an inside presence as well. "She gave us trouble last time in Lethbridge; she's another player we really need to focus on this weekend."

While the coaching staff will study their opposition's games, Wigg prefers to know her opponents' strengths and to leave it at that.

"I think they're more of a shooting team and we'll have to watch that, but I try not to memorize names," she said. "I don't like to know too much about [opponents]; it gives them an edge on you, and it tends to intimidate you."

The two games are set for tomorrow and Saturday at 6:15pm in the Main Gym.



LEANNE FONG

AND IT'S A HIP HOP The U of A's hip-hop dance team performs during a break in last weekend's volleyball action. The team will compete at the American college national championships in Las Vegas this weekend.

STUDY in GERMANY free!

- ★ study in Munich or Marburg
- ★ UoFA tuition awards available (apply by March 1st @ Education Abroad office)
- ★ cash stipends available (\$1000/month)

details @ Education Abroad office
... don't miss out!



education abroad program ★ 8920 HUB Mall ★ 492.6040
www.international.ualberta.ca ★ educationabroad@international.ualberta.ca

LOOK FOR THIS POSTCARD

(or fill out an entry form at the HUB Mall office)

TO WIN THIS!

Fampering for Two:
A weekend in the heart of Banff, including a guided tour, a hot air balloon ride, and a gourmet dinner. Approx. value: \$2200.

Prize Pack for Two:
A weekend in the heart of Banff, including a guided tour, a hot air balloon ride, and a gourmet dinner. Approx. value: \$1500.

Relaxation for Two:
A weekend in the heart of Banff, including a guided tour, a hot air balloon ride, and a gourmet dinner. Approx. value: \$1500.

Contest Details

When: Contest runs January 31-February 14th, 2005. Contest closes February 14th at 3pm sharp.

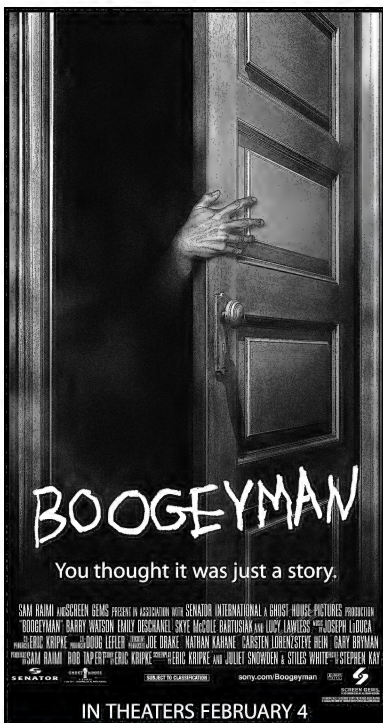
Where: Any full-time U of A student and University of Alberta faculty and staff.

How to enter: Fill out this ad and bring it to the HUB Mall to enter.

Out of entry form: available at the HUB Admin office.

Where: Room #209, HUB Administration, 3rd floor, Monday to Friday. No fax or mail-in will be accepted.

HUB Mall Convenient Campus Shopping



Super Bowl stories actually have something to do with the game

The hype has been toned down, but this year's match will be worth watching

Sports
Commentary

There are many different types of bowls in the world, be they Sugar, Orange or cereal. However, only the Super Bowl (which, you may recall, serves as the National Football League's championship game) has truly massive hype tied to it, giving it an appeal that spans the globe and even attracts the interest of people who loathe football. From the frenzy of the media day to the halftime shows that bare it all and commercials that each cost more than the GDP of Luxembourg, the hype and circus around the game has almost rendered the actual plays and outcome pointless, something that critically undermines the NFL and its season.

In the past, the hype and trash talk during the week before the game built up frenzied expectations that the action on the field would be extraordinary and the game would go down as a classic. Unfortunately, the hype would get so grand that the action on the field could never live up to it, and by the time a winner was decided half the audience would be asleep on the couch and the other half would be flipping channels to see if there was anything more interesting on—like a

debate on grain exports on CPAC.

The buildup to this year's Super Bowl, though, has been considerably muted compared to years past, focusing mostly on the on-field aspects of the game and the teams. This helps keep the focus on the game itself—keeping expectations for the game low—and allows the game and players to promote themselves. This is perfect, because there are more compelling storylines and subjects for both the Philadelphia Eagles and the New England Patriots than for any matchup the game has seen in years.

The buildup to this year's Super Bowl, though, has been considerably muted compared to years past, focusing mostly on the on-field aspects of the game and the teams.

While they may be new to the whole Super Bowl zoo, the Eagles provide plenty of reasons to ignore the hype and pay attention to the action on the field. Not the least of these is the fact that receiver Terrell Owens plans on putting his already-damaged body on the line to try to capture a title, despite the advice of his doctors. Add to this the fact that Philadelphia has a chance

to atone for three straight losses in the conference finals and could deliver that city's first championship in any major sport since 1983, and there is actual substance to the game's buildup.

That Patriots, meanwhile, come into the game quietly displaying the experience they possess, having been to the circus before. Only the talk about a victory catapulting them to the ranks of a dynasty has followed them around, and the players are shrugging that off. None of the trash talk, talk of this being their last chance at victory, or any of the usual sniping at the opposition—aside from safety Rodney Harrison and his war of words with Eagles receiver Freddie Mitchell—has come from the Pats, showing the class the team has displayed all year. That the team can still talk of butterflies before the game, even after being there three of the last four years, shows just how meaningful the game can be—and how strong the desire to win another Super Bowl can be—even without all of the hype.

While the commercials and half-time show have been toned down because of last year's "wardrobe malfunction" and companies throwing around less money, this Super Bowl—the actual game, that is—merits real interest. Not because of manufactured hype, but because both teams are interesting and because it's the best sports event on TV for the next while—at least until March when the *Brier* kicks off.



French Toast

Two thick-cut slices of bread dipped in egg and grilled golden brown. \$3.95

HAVE BREAKFAST AT THE POWERPLANT

Breakfast is served Monday through Friday 8 a.m. to 11:00 a.m. A Service For Students, Staff, Alumni And Guests 

VARSITY STATS

Men's Hockey

Canada West standings

Mountain Division

Team	GP	W	L	T	GF	GA	P
y-Alberta	22	19	2	1	108	45	39
x-Calgary	22	8	9	5	77	62	21
UBC	22	4	13	5	62	96	13
Lethbridge	22	2	18	2	57	123	6

Great Plains Division

Team	GP	W	L	T	GF	GA	P
x-Saskatchewan	24	16	5	3	100	70	35
x-Manitoba	24	14	6	4	92	63	32
Regina	24	5	15	4	68	99	14

x-Clinched playoff spot (top six overall qualify)

y-Clinched first place in division

Schedule

Friday
Regina @ Manitoba 6pm

Calgary @ Alberta 7:30pm

Saturday

Regina @ Manitoba 6pm

Alberta @ Calgary 7pm

Women's Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	P
y-Alberta	16	16	0	0	95	12	32
Regina	16	8	7	1	53	45	17
Manitoba	16	6	9	1	37	47	13
UBC	16	5	9	2	30	53	12
Lethbridge	16	4	8	4	34	54	12
Saskatchewan	16	4	10	2	35	59	10

y-Clinched first place (top four qualify for playoffs)

x-Clinched first place in division

Schedule

Friday
Alberta @ Lethbridge 7pm

Saturday
Alberta @ Lethbridge 7pm

Women's Basketball

Canada West standings

Team	GP	W	L	T	GF	GA	P
x-Simon Fraser	16	16	0	0	1164	814	32
x-Winnipeg	16	14	2	0	1176	878	28
x-Regina	16	11	5	0	1044	949	22
x-UBC	16	11	5	0	1045	864	22
Saskatchewan	16	8	8	0	1157	1068	16
Victoria	16	8	8	0	989	959	16
Manitoba	16	8	8	0	1162	1085	16
Calgary	16	7	9	0	987	1017	14
Alberta	16	6	10	0	1050	1143	12
Lethbridge	16	6	10	0	1084	1174	12
Trinity Western	16	1	15	0	856	1120	2
Brandon	16	0	16	0	651	1294	0

x-Clinched playoff spot (top eight qualify)

y-Clinched first place in division

Schedule

Friday
Calgary @ Saskatchewan 5:15pm

Lethbridge @ Alberta 6:30pm

Saturday
Calgary @ Saskatchewan 5:15pm

Lethbridge @ Alberta 6:30pm

Men's Volleyball

Canada West standings

Team	GP	W	L	T	GF	GA	P
x-Alberta	15	15	1	0	47	10	30
x-TWU	16	13	3	0	43	20	26
UBC	16	7	9	0	30	31	14
Calgary	16	4	12	0	15	41	8

x-Clinched playoff spot (top three in each division qualify)

y-Clinched first place in division

Schedule

Friday
Alberta @ Winnipeg 6:30pm

Manitoba @ Trinity Western 9pm

Saturday
Saskatchewan @ UBC 2pm

Alberta @ Winnipeg 6:30pm

Regina @ Calgary 9pm

Men's Basketball

Canada West standings

Team	GP	W	L	T	GF	GA	P
x-Calgary	16	11	5	0	1260	1121	22
Saskatchewan	16	9	7	0	1291	1279	18
Alberta	16	9	7	0	1160	1170	18
Lethbridge	16	6	10	0	1208	1277	12

x-Clinched playoff spot (top three in each division qualify)

y-Clinched first place in division

Schedule

Friday
Calgary @ Saskatchewan 7pm

Lethbridge @ Alberta 8:15pm

Saturday
Calgary @ Saskatchewan 7pm

Lethbridge @ Alberta 8:15pm

Women's Volleyball

Canada West standings

Team	GP	W	L	T	GF	GA	P
x-Calgary	18	18	0	0	54	17	36
x-Winnipeg	16	14	2	0	44	13	28
x-UBC	16	13	3	0	42	16	26
x-Alberta	16	10	6	0	39	20	20
Regina	16	7	9	0	24	30	14
TWU	16	6	10	0	25	36	12
Manitoba	16	4	12	0	16	39	8
Saskatchewan	16	1	15	0	7	47	2
Simon Fraser	18	1	17	0	17	53	2

x-Clinched playoff spot (top six qualify)

y-Clinched first place in division

Schedule

Friday
Alberta @ Winnipeg 5pm

Saskatchewan @ UBC 7:15pm

Regina @ Calgary 9pm

Saturday
Saskatchewan @ UBC 2pm

Alberta @ Winnipeg 6:30pm

Regina @ Calgary 9pm

SPORTS SHORTS

Men's Volleyball

The top-ranked Golden Bears (15-1) will visit Winnipeg for two matches against the seventh-ranked Wesmen (7-9) tomorrow and Saturday. Both teams have already clinched playoff spots, but the Wesmen are in a battle with the Manitoba Bisons (7-9) for second place in the Great Plains Division, with a slim chance to catch the Saskatchewan Huskies (11-5) for first place. The Bears, meanwhile, are two games up on the Trinity Western Spartans (13-3) in the race for first in the Mountain Division,

with four games left in the season for both teams. The Spartans will host the Bisons tomorrow and Saturday nights.

Women's Volleyball

The fourth-ranked Pandas (10-6) will also visit Winnipeg to face the third-ranked and second-place Wesmen (14-2) tomorrow and Saturday. Alberta needs to sweep Winnipeg to keep their hopes of capturing second place alive, while the Wesmen must sweep the Pandas to stay in the race for first against the unbeaten and top-ranked Calgary Dinos (18-0). The third-place UBC Thunderbirds (13-3), meanwhile, will host the 1-15 Saskatchewan Huskies.

Women's Hockey

The top-ranked, unbeaten Pandas (16-0) take their last road trip of the regular season this weekend when they travel to Lethbridge for two games against the Pronghorns (4-8-4).

Track and Field

The Golden Bears, who moved up to the second spot in the most recent CIS top-ten list, and the Pandas, who are ranked sixth, head to Saskatchewan this weekend for the non-conference Huskie Meet as they continue to prepare for the conference championship, 25-26 February at the University of Regina.

Teach English Overseas



ESL Teacher Training Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Job Guarantee Included
- Thousands of Satisfied Students

Oxford Seminars

1-800-269-6719

www.oxfordseminars.com

LSAT MCAT GMAT GRE

Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars

1-800-269-6719

www.oxfordseminars.com

Pop of Ages
MONUMENTAL THURSDAY EVENINGS
\$3.75 BIG ROCK PINTS
black dog freehouse
10425 - Whyte

The truth is that politics can be a real snooze-fest. Invest the time to choose someone else to do all the work.

SEX, SCANDALS OR POLITICS



CBC presents
WORLD WARRIORS
Friday, February 4 7:30 pm, Myer Horowitz Theatre
Maori
TE KAPA HAKA O TE TUMU
Performing Arts Group from Te Tumu, University of Otago, New Zealand
ISOKAN AFRIKA!
African Drumming and Dancing
LION DANCERS
Association of Alberta
SIK ADDITION
Hip Hop Dancers
LATITUDE
Irish Dancers
WHITE BUFFALO
Dancers and Drumming Society
Tickets in advance \$10 At the door \$12
Tickets available at SUB Info/Ticket Centre or the International Centre in HUB
INTERNATIONAL WEEK 2005

Pattern boldness

Fractal Pattern parties for international awareness

Fractal Pattern

Project Hope Benefit
with Five O'Clock Charlie and Por Nada
Siderack Café
Thursday, 3 February at 8pm

BRETT LAMBERT
Arts & Entertainment Writer

As International Week events are now in full force, hoping to make global poverty a thing of the past, it's not only students and professors taking part in the fight. Even local rock bands are doing their bit.

Which is why Fractal Pattern—along with Five O'Clock Charlie and Por Nada—are putting together a benefit concert at the Siderack Café for Project Hope, a Grant MacEwan student organization raising funds to help build a primary school in Guatemala.

"I understand last year they raised \$45,000," says Hank Vanderbyl, Fractal Pattern's bassist.

"We are always involved with causes like these. We don't necessarily have a specific moral agenda. We're more about creating social consciousness and being aware of what's going on in the world across the entire spectrum. Any kind of non-biased media outlets of any kind—we are an advocate for them."

And by being involved in things like Project Hope—cause that aims to increase social consciousness—the band hopes to expose the general public to crises around the world other than the tsunami that recently devastated Southeast Asia.

"Don't get me wrong; the whole tsunami thing sucks and it's good that bands and promoters are raising money for that," he says.

"At the same time, I think you have to rec-

ognize that there's more than just one international problem out there. A lot of people seem to forget about other things that go on in their own backyard like starvation or illiteracy, not just random natural disasters. We hope things like Project Hope will remind people of that," says Vanderbyl.

For those not acquainted with the band, Fractal Pattern is the progeny of two friends—Vanderbyl and Dallas Thompson—who moved to Edmonton from the Yukon in 2000. The band's genre ranges from math-rock, post-rock and post-punk to any other adjective you could possibly think of that describes unconventional, experimental music.

By 2003 they eventually upgraded to a five-piece band, which includes Jordan Faulds on the French horn. They released their full-length debut, *No Hope But Mt Hope*, the following year.

The result is some wildly angular and arty instrumental music, with crashing guitars and sublime French horn providing a sonic duel raging between the pretty and the guttural.

Despite their knack for music that veers towards the hard-to-describe, it hasn't been a tough sell to audiences.

"As far as I can tell, we've been reasonably well-received everywhere we've played," says Vanderbyl.

"People have told us that there's an aspect to our songs that everyone can appreciate. Which is the ultimate goal. Not that we'd want to appeal to everybody; we just write what pleases the five of us. At the same time, it's not tough for everyone else to wrap their heads around it."

Which is fine by them, as Fractal Pattern won't play by the music industry's rules.

"The state of music these days and how it's



LEANNE FONG

GIUTER + FRENCH HORN = MATH-ROCK Fractal Pattern do their part for International Week.

commodified as an art is ridiculous," says drummer Dallas Thompson.

The music coming out of the mainstream is crap. The way an artist is selling a record with only one good song on it for \$15 is awful. That is accounting for why sales are declining and

downloading is rising. And I love it! I think it's awesome. We play off that because we don't sell records that way; we try and offer the entire package, sharing MP3s, no filler. I'd hate to feel that we ripped somebody off and they hated our album."

Whoever said there's no such thing as a bee feeder?

Usually conjuring visions of Alberta beef or weirdo beekeepers, no one gets The Fabulous Bee Feeder's gin-referencing name

The Fabulous Bee Feeders

with Cordoba and The Uncas
Powerplant
Saturday, 5 February

TYSON KABAN
Arts & Entertainment Writer

Even if you failed junior-high science, you should know that bees are quite capable of feeding themselves. Those weirdos in white suits and funny vests sure as hell don't bring them dinner, anyway. In fact, bees casually bring from any attractive flower to the next, sucking up pollen, never to return. It's like a one-night stand, but with food.

The boys of The Fabulous Bee Feeders know their basic biology, but they insist their band's name is filled with not only irony, but connotations of alcohol and cattle.

"It came from a play on Beekeeper gin. The way our name's put together sounds a lot more intel-

ligent and has a lot more levels and intricacy to it. There's no such thing as a bee feeder," guitarist Chris Maclean explains. "Most people think it's like the gin, but we were on A-Channel and they thought we were supporting Alberta beef, like we're 'beef eaters.' We all just sat there not knowing what to say, staring at the floor."

But neither gin nor beef brought this sextet together; the band is a group of childhood friends. And Maclean, along with brothers Sean and Aldon Brewer, Jer Tokarek, Mark McGowan and Murray Taylor, will be releasing their first record in March—a project that took four years to complete, sort of.

"We won this demo contest at Blackbox Studios here in Edmonton and got 100 hours of recording time," Maclean says. "The problem was that since we won the hours, we were the lowest priority. Basically everyone who was paying for the studio got to go before us. So even though ten sessions took us four years, we were only there for, well, not four years, anyway."

The record will showcase the band's blend of blues, rock, reggae and country. And though their multi-genre sound seems a little unusual, what makes The Fabulous Bee Feeders truly unique is their six-man format.

"It's hard to manage six guys together," Maclean says. "But having six members contributes to a much huger sound and has the capacity for a real show-band atmosphere."

And the band can't wait to show their stuff to a student audience. They figure the university population might be their most important demographic.

"We're looking forward to playing at the Powerplant because there's a lot of people at the University and it's the sort of crowd that any up-and-coming band with any sort of intelligence should be wanting to play for," says Maclean.

And those oh-so-hip students that'll catch the Bee Feeders' song can expect high-speed tunes and plenty of unpredictability—with good, dangerous and occasionally naked results.



"The sort of circumstances that surround our band when we're playing live... the capacity for incidents is always there. And nudity is never far away. We have a drummer. He's out there in the back, and does anybody really want to see the bastard naked?"

SOCIAL INTERCOURSE

Mark Siegner

Images of Home
Edmonton Art Gallery
Until Sunday, 6 February

Is home really where the heart is? You have until Sunday to find out. In *Images of Home*, a large-scale, three-dimensional exhibit, artist Mark Siegner takes visitors on a comprehensive, multimedia-enhanced journey that explores the meaning of home and the

concept of belonging. Images of a young boy's face are the backdrop to an ever-changing landscape, creating a sense of the movement of time. Walking through the exhibit—which structurally resembles a mythical ship—provides an intimate setting for viewers' imaginations to wander, and audio recordings bring a human voice to the animated canvas.

World Warriors

International Week 2005
Horowitz Theatre
Friday, 4 February at 7:30pm

Over the past 20 years, International Week has grown into the largest educational extracurricular event on campus. Featuring seminars, lectures, and performances, this year's IWeek wraps up with an evening spectacle showcasing the musical talents of five different cultural groups. The night commences with the stylings of Chinese, Irish, Aboriginal, and African dance groups, and concludes with the Maori Performers, a high-energy ensemble from New Zealand. The show is sure to leave you entertained as well as educated.

The Robbery of the Third Reich

Directed by Zdravko Sotra
Starring: Draga Nikolic, Nikola Djuricko and Katarina Radivojec
Saturday, 5 February at 7pm

If *The Last Samurai* was your idea of a foreign film, it's about time you crawled out from under that cultureless rock and saw *The Robbery of the Third Reich*, a brand-new Serbian film that's been receiving rave reviews and worldwide attention.

As Hitler begins his conquest of Europe, two seasoned crooks decide to profit from chaos and are spun into a wildly funny adventure involving thefts gone wrong, mistaken identities, and, of course, a love interest.

Refreshing, and best of all, subtitled, this film is sure to become a hit with foreign-film rookies and long-time lovers alike.

ASIA SZKUDLAREK
Cultured Lady

Hanging with Monsieur Mathieu

Clichés be damned: a teacher movie's never been as inspiring as *The Chorus*

The Chorus

Directed by Christophe Barratier
Starring Gérard Jugnot, François
Berléand and Jean-Baptiste Maurier
Opens Friday, 4 February

MICHAEL LAROCQUE
Arts & Entertainment Writer

Ah, teachers. How they touch our lives. Like, remember the gym teacher who taught you to be "all that you can be"? The English teacher who started your love affair with poetry? Old Mr Vargus from that *Family Guy* episode who taught you to dance the night before the prom?

No? Well, in that case it's a good thing that movies seem to show those kinds of teachers a lot. So much, in fact, that the caring-teacher/troubled-student relationship has become clichéd.

Enter *The Chorus* (or *Les Choristes*), a subtitled French film that latches onto this premise and runs with it for all it's worth.

The setting is at an all-boys, state-run reformatory school in France shortly after the end of World War II. Most of the children are either war orphans or sons of poor widows, and

it is soon learned the school is not so much a school as it is an out-of-control orphanage where students act out and get punished. The school's staff continually repeat their education mantra of "Action, Reaction!" throughout the film.

That is, until Clement Mathieu (Gérard Jugnot) arrives. An out-of-work music instructor, Mathieu takes on the position of school supervisor, a sort of vice-principal-like position. Not used to the harsh punishments doled out by the sadistic headmaster and his underlings, Mathieu starts a choir for the boys. Oddly enough, all of the troublemaker boys take to singing and pretty soon they start looking up to Mathieu as their protector and father figure instead of their oppressor. The story itself is told through Mathieu's journal, being read in the present day by his most troubled student, Pierre Morhange, who has become a famous composer.

The Chorus is a story that we've all seen a hundred times. Even the most naïve of moviegoers would be able to pick out stock characters in the evil headmaster, the kindly school custodian, and the one teacher who everyone despises but in the end turns out

to have a heart of gold. However, just because we've seen it before doesn't mean that it won't work again, and that is remarkably evident in this movie.

What makes this movie different is the compelling interaction of the characters and the absolute sincerity with which they are written. Mathieu may indeed be the standard caring teacher. The movie presents him as a character emotionally distressed by his failed musical aspirations as well as his silent passion for his own compositions, and the audience sympathizes with his struggle to reach and inspire his students.

As well, the drab bleakness of post-war France has the viewer lending a token of their emotions to the particularly problematic children even before we know why we should offer them a break.

The movie can't seem to help itself, but in the end it wraps things up perhaps a little too nicely for the palate of any critical audience member. But it wins out with sincere performances by actors who not only look and embody the roles, but with characters who are written beyond what is expected—or attempted—in movies nowadays.

Man-hooker with a heart of gold

The Wedding Date

Directed by Clare Kilner
Starring Debra Messing, Dermot
Mulroney, Amy Adams and
Holland Taylor
Now Playing

TYSON KABAN
Arts & Entertainment Writer

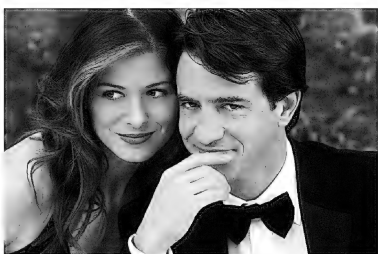
It's the same old story: single girl needs a date for a wedding so she hires a male prostitute to make her ex jealous.

Okay, so maybe it's not as formulaic as it sounds, but even with this storyline of soap-opera proportions, *The Wedding Date* is about as stale as the rice left on the pavement after the bride and groom have left the church.

In this gender-reversed version of *Pretty Woman*, Kat (Debra Messing) is about to travel to merry old England to attend her half-sister Amy's (Amy Adams) wedding. But Kat's without a date and her ex-fiancé Jeffrey (Jeremy Sheffield) is the best man. So, she hunts down the most reputable male escort New York has to offer, and ends up with the slick Nick Mercer (Dermot Mulroney).

Once at the wedding, Nick puts his rakish charm into overdrive, and despite some awkward moments between Kat's parents (Holland Taylor and Peter Egan) and her extroverted best friend TJ (Sarah Parish), the needlessly complicated race seems to be working. But nothing is ever that easy, and Kat and Nick's relationship slowly becomes more precious than Nick's \$6000 man-whore fee.

The film is an adaptation of



Elizabeth Young's *Asking for Trouble*, a fascinating piece of British chick-lit that should never have leapt from the Chapter's discount bin to the big screen.

The Wedding Date's awfully similar to Young's book: it's unchallenging, completely predictable and aurally awkward (screenwriter Dana Fox obviously plagiarized directly from the book's clumsy dialogue).

And the poor script gets little help from director Clare Kilner, whose only claim to fame so far is the Mandy Moore after-school special of a feature film, *How to Deal*. Kilner has yet to come up with a directorial style all her own, and as a result, *The Wedding Date* is more generic than no-name frozen peas.

As for the acting, Mulroney's toned aw creaks (which he flashes in one scene) have more charisma than his onscreen persona. It's obvious that as

a professional him-bo, Nick is supposed to be disingenuous. But when he begins to fall for Kat, Mulroney's unable portray Nick's honest declarations of love without sounding forced.

The saving grace of *The Wedding Date* is Messing: she's able to wear chic party dresses and up-dos as easily as smudged mascara and tears. With her flaming hair and impeccable comic timing, she has a certain tacky charm that's endearing and more subtle than the original *Pretty Woman*'s toothy mug.

But take this advice, Ms Messing: one more mediocre film like this and Hollywood will stop returning your calls. Either that, or when Will and Grace gets canceled, you'll end up suffering in romantic-comedy purgatory or settling for a *Jory*-like spinoff. Now there's a familiar story you don't want to get involved with.

Paul Lorieau's University Optical



**Free
vision test**
with purchase of lenses
or complete eyeglasses

433-5500

Conveniently located at 11170-82 Ave Edmonton AB T6G 2L8



TEST DRIVE A REAL ESTATE CAREER

STOP! Before choosing a New Career take a 1 hour Test Drive on the Internet. Go to www.prudential.ca, select Prudential Real Estate, select Career Information, select Simulator. You will receive a full evaluation of your potential as a realtor.

Kathy Verenka 483-7170



Prudential

Spencer
Real Estate

free stuff

CONSTANTINE



Win a double guest pass for the preview screening of **CONSTANTINE** on Thursday, February 10 at 7pm, at South Edmonton Common. Simply email contests@gateway.ualberta.ca and answer this question:

"What DC comic is **CONSTANTINE** based on?"

IN THEATRES FEBRUARY 18, 2005



BASKETBALL
LETHBRIDGE
Friday • Pandas 6:30, Bears 8:15
Saturday • Pandas 6:30, Bears 8:15
Main Gym



GOLDEN BEARS HOCKEY
CALGARY
Friday, 7:30 p.m.
Clare Drake Arena

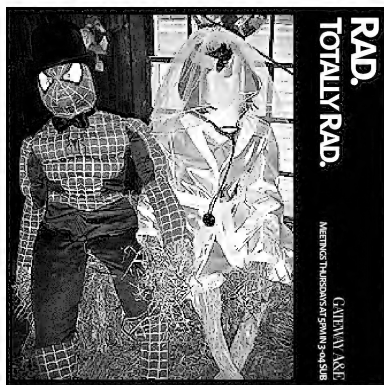


Adults \$10 • U of A Students \$4 • Students \$5 • Family Package \$25 • Children Under 6 Free

For event info: www.bears.ualberta.ca • 492 BEAR

Bringing the Bears to U

THE GATEWAY



Look mom: no drummer!

No Hands gets ready for their EP release and a new era of drum machines

No Hands
with Smokey and DJ Nik7
Victory Lounge
Thursday, 3 February at 9pm

YING-YING LEE
Arts & Entertainment Writer

Playing an EP-release show is an exciting time for a band. Getting ready for the big day involves endless preparation and rehearsal that leaves members overflowing with anticipation. For No Hands, however, this process has also included a reinvention of sorts.

"It's funny to be playing an EP-release show for a band that, in a sense, no longer exists," says Clayton Skinner, a founding member of No Hands.

Skinner is not implying that No Hands is no more. In fact, the band is ready, now more than ever, to share their music. However, recent personal conflicts with their former drummer have forced the band into a new musical direction that leans more heavily on the use of drum machines and samples.

"The reason we're using electronics

is out of necessity—being sick of dealing with, basically, another human," says Skinner. "A drum machine does what you want, when you want it to. We've taken the songs from the EP and translated them into something different. We've reinterpreted them with electronics."

"It's funny to be playing an EP-release show for a band that, in a sense, no longer exists."

CLAYTON SKINNER, SINGER,
NO HANDS

"[Our old drummer] is an excellent drummer. It was just personal disagreements that we realized we couldn't resolve," says Skinner.

Skinner and his bandmate Matt Webb are no strangers to drummer-related setbacks. In fact, the formation of No Hands was the result of the unfortunate passing of the drummer of their former rock outfit, Assemblage Point.

But drummer issues aside, the band is excited about their evolving sound. Once compared to the likes of Sonic Youth and Nirvana, Skinner feels as though they are now incorporating a more soulful sound.

"This EP and our whole show is basically us tying up the loose ends of rock 'n' roll. Now we're moving on the more bizarre stuff. A lot more R&B, '60s soul, like Otis Redding, Aretha Franklin—at least vocally. In terms of drum machines, it just forces us to do things we would not normally do."

With their new sound, new release, and plans to tour across Canada this summer, No Hands has no plans to turn back; no new drummer will be joining the band in the near future.

"I'd like to incorporate live percussion in some form: tambourines, garbage cans, whatever. As for getting a standard drummer, I'm not terribly interested at the moment. But [anything's] possible. If we did, we certainly wouldn't regress to what we were doing before," says Skinner. "I like the direction we're going in right now, that's for sure."

ADVENTURE NIGHT OUT!

How about doing something different?

Join us for the year's most exhilarating night of different travel Ideas

THURSDAY, FEBRUARY 17TH
UNIVERSITY OF ALBERTA, LISTER CONFERENCE CENTRE, 116 STREET & 87 AVENUE

TIME	ROOM 1	ROOM 2
6:00 pm	European Camping	China & SE Asia
6:45 pm	African Camping	Morocco, Egypt & Mid. East
7:30 pm	South & Central America	Nepal Trekking
8:15 pm	Asia By Overland	India

Free Tickets available at: Travel CUTS & the Adventure Travel Company or 55 at the door.

Students' Union Building
University of Alberta
492-2592

TRAVEL CUTS
Save the world your way

TRAVEL HOLIDAYS
The world is your oyster



Can We Make a Lunch Date?

Career and Placement Services (CaPS) hosts FREE brown bag lunch seminars. There is no need to pre-register, simply drop by 2-100 SUB during the dates and times listed below. Here is what CaPS has planned for February:

- Using the Internet to Find Work
Thursday, Feb. 3, 12:05 - 12:50 pm
- Tapping the Hidden Job Market through Networking
Friday, Feb. 4, 12:05 - 12:50 pm
- Cover Letters and Other Work Search Letters
Tuesday, Feb. 8, 12:35 - 1:20 pm
- Make Your Business Life Less Painful: What you need to know about opening a physio clinic
Wednesday, Feb. 9, 12:05 - 12:50 pm
- Building a Business: Entrepreneurial Information for Engineers
Thursday, Feb. 10, 12:35 - 1:20 pm
- Can I take a test to tell me what to do with the rest of my life?
Friday, Feb. 11, 12:05 - 12:50 pm
- Looking for Work Abroad
Monday, Feb. 14, 12:05 - 12:50 pm
- Labour Market Trends and Research
Wednesday, Feb. 16, 12:05 - 12:50 pm
- Employment Programs and Internships
Thursday, Feb. 17, 12:35 - 1:20 pm

CAPS
Career and Placement Services

2-100 SUB • (780) 492-4291
www.ualberta.ca/caps



Spring/Summer Sessions 2005

The University of Calgary, Special Sessions office offers a wide range of unique and innovative courses during the spring and summer sessions.

Courses offered in Communication and Culture, Education, Engineering, Fine Arts, Haskayne School of Business, Humanities, Kinesiology, Nursing, Science, Social Sciences and Social Work.

Weekend University and Credit Travel Study Courses Available.

WE HAVE THEM ALL!

To view these courses, contact the office below to get your free copy of the 2005 Spring/Summer Guide To Credit Programming:

Special Sessions Office, EDT 104

Continuing Education

University of Calgary

2500 University Drive N.W.

Calgary, Alberta T2N 1N4

Tel: (403) 220-8010 or email: sprgsmmr@ucalgary.ca

www.cted.ucalgary.ca/specialsessions



Mobile house music

Roger Sanchez

with Nestor Delano
The Standard
Thursday, 3 February at 9pm

SARAH "HATER" HOYLES
Arts & Entertainment Writer

By most music-industry standards, DJ Roger Sanchez is a success. A self-described "regular kid" from Queens, NY, Sanchez is no stranger to accolades; he collected the Best Remix Grammy for No Doubt's "Hella Good" and was named DJ of the Year at the 2004 House Music Awards. However, Sanchez isn't about to let these accomplishments make him lose sight of what matters. "With so much on the go these days I think it's ever important to remain level-headed and find some balance in life. Whatever I'm involved in I just try to do things to the best of my ability and surround myself with good people," says Sanchez. "Being named DJ of the year at the House Music Awards a couple months back was an amazing feeling. It was humbling to look around at all the other guys up for the award and at that party. That was a special night in terms of feeling accomplishment, but looking ahead there's still work to be done and much more I want to do in the clubs and in the studio. Success is something you always have to be pursuing."

But then many people might think the definition of success for a DJ like Sanchez is different from other mainstream artists. After all, as

Sanchez points out: "I don't ever create music eyeing number one on the sales chart." But Sanchez embraces the mainstream and seeks opportunity within it.

"I'm actually very interested in working with more mainstream artists in the future, as there's so much potential and talent there—like Kelis, for instance, who is such a brilliant and talented vocalist. It's an exciting prospect to work with such great well-known talent and bring that into the dance-music world," he says.

And Sanchez has collaborated on many club/mainstream crossovers, with heavyweights such as Janet Jackson, Diana Ross and Jamiroquai.

It's Sanchez's behind-the-scenes role at his label, Stealth, that helps him advance the world of house music. "Stealth has been a great opportunity to showcase some of the great talented individuals I have come in contact with; guys like Carl Kennedy and David Vendetta who are excellent DJs and very gifted producers," he says.

Part of Sanchez's quest to bring house from the underground is bringing his self-described "affectionate and funky" sound to Edmonton, where he'll play The Standard Thursday night.

"I've seen how things are still much more underground in America, but it's fun to play in the clubs here because there is a different kind of intensity," he says.

"The crowds in Canada are always beautiful and it's great to get a good party going here where it happens a little less often than in the big club capitals."



Jess Klein
Strawberry Lover
Rykodisc
www.jessklein.com

AMANDA ASH
Arts & Entertainment Writer



Colin Priestner
blatant hypocrite
Independent
www.colinpriestner.com

HEATHER BO-LASSEN
Arts & Entertainment Writer

The true meaning of "artistic talent" seems to have been lost somewhere in between half-naked teen queens and raging punk rockers. But Jess Klein's *Strawberry Lover* is proof that actual talent exists in our image-driven world.

Klein's album mixes youthful energy with passionate and poetic lyrics. Her sound resembles Jewel's—soft-rock sprinkled with subtle hints of country—Klein's amazing voice sparkles through every one of her catchy songs. Toe-tapping tunes such as "Darkroom" and "Sink My Teeth In" are plain fun, compelling any listener to sing along. Others such as "Strawberry Lover" and "Sonata" are emotion-packed easy listening.

Strawberry Lover is a guaranteed favourite. There are no undecipherable guitar-additives, no technological voice-preservatives; just pure, original music.

With his debut EP, Colin Priestner plunges deep into the local folk-rock scene. And he definitely manages to stay afloat. His title track smolders with irony while also detailing a failing relationship.

All the while, his mellow vocals are balanced well with his acoustic guitar and sparse drum accompaniment, and the track is also laced with a harmonica introduction and bridge, adding to the song's appeal.

Track four, "Save Me," opens with a methodical beat on bass and snare drums, using brushes to add a riving feel. However, his acoustic guitar and imploring voice plead for redemption.

Though some of the songs could have been trimmed down, *blatant hypocrite* is an enjoyable CD, and one that's a promising start in this young singer-songwriter's journey.

DOW
CENTENNIAL CENTRE
FOOT SCENESCHENNAW, ALBERTA

MACHOMER

Taking the world by storm, don't miss this hilarious show with Rick Miller performing 50 voice impressions of The Simpsons to Shakespeare's MacBeth.

Friday & Saturday,
Feb. 4 & 5 - 8 pm
Sunday, Feb. 6 - 2 pm

Shell Theatre,
Sherritt Cultural Pavilion
8700 - 84 Street, Hwy 21
Fort Saskatchewan
Tel: 992-6400
www.fortsask.ca
Call 1-800-451-8000

DOW **USE** **VUE**

SPRING & SUMMER STUDIES
UNIVERSITY OF ALBERTA

Exercise your mind...
with Spring & Summer Studies!

Looking for opportunities to fast track your degree...raise the bar on your professional development...or gain a new perspective?

The credit course opportunities include:

- a wide range of lectures, labs, and seminars
- Travel Studies—earn credits while studying abroad
- Special Programs—intensive courses designed in highly specialized areas

The 2005 Spring & Summer Studies guide is now available.

- check out our website at www.registrar.ualberta.ca, or
- pick up your copy from the foyer of the Administration Building.

UNIVERSITY OF ALBERTA

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

STOP PAYING RENT! Own your own home now. FREE list of homes available with no money down under \$900/month. FREE recorded message. Call now 1-866-815-9645 (905) Donna Strauss, Sutton challenge. BRAND-NEW fully furnished 1-bedroom condo, 1002x1400, 400 sq ft, indoor access to LRT, 6 appliances, \$1200/month. Incl all utilities and cable TV. Available monthly or long term. 907-5599 or 1-800-645-5599. Single room in downtown apartment, 5 min

walk to LRT station. Share bathroom, living room and kitchen. \$320/month. Please call 953-0861.

1-bdrm in 3-bdrm house. Hardwood flrs, big sunny windows. Full kitchen and laundry. Partially furnished. \$730/mo + util (11030 81 Ave). Ph: 437-0803.

WANTED

1-bdrm aptm or bmt suite. Avail 1 March anywhere on south side. Pls e-mail sweet_sparkling@yahoo.ca.

SERVICES

MA English grad, near campus, will edit term papers, theses. \$20/hr. Call Helen 437-2475.

Ski and snowboard reading, week tour to Fernie. Ski/ride Fernie and Castle mtn 21-24 Feb. Packages starting at \$289 call today 489-7669!

ANNOUNCEMENTS

Karma Tashi Ling Tibetan Buddhist Meditation Society offers beginning Tibetan Buddhism. Sat Mondays 7 Feb-14 March 7-9pm, 10762 82 Ave. \$20 incl text. Info: Charles 439-2492.

EMPLOYMENT - FULL TIME

CRUISE LINE. Entry-level on-board positions avail, great benefits. Seasonal or year-round. (719) 584-9909.

Stoll's on Whyte is now hiring energetic and outgoing students for the following positions: security, beauty and bartending. Please e-mail resumé with references to stollss2@yahoo.com.

EMPLOYMENT - PART TIME

Got an hour? Be an in-school mentor! You can be matched with an elementary student

in your choice of one of 50 Catholic and public schools in Edmonton, Portland and Strathcona. Together you can read, keep a journal, play computer games or just hang-out. You'll have a great time... and it looks GREAT on your resumé! Call Big Brothers Big Sisters today at 424-8181 or check us out online at www.bbbsedmonton.org. Non-profit out-of-school care seeks creative persons to work with school-aged children. \$8-5/ohr. Call Keri Lynn at 484-7022, fax 486-1791 or e-mail esca@telusplanet.net. Come join the FUN!

PERSONALS

It's Party Time! Dial: 44-Party Ads "Jokes" Stories & MORE! Ladies-R-Free! Try It NOW! 18+.

Hey Ladies! Brad is in the hizzouse. Seriously give the Bradster call at 555-6696

Teach English Worldwide Start Your Adventure Today!

World Class TESOL Certification in 6-5 Days in 85 Countries Over 25,000 Global TESOL Graduates are Teaching in 85 Countries Study In-Class, Online or by Correspondence

Attend a FREE Info Night: Monday & Tuesday @ 7pm, 10762-82 Ave 1-888-270-2941 globaltesol.com

WANT TO
DRAW
COMICS
FOR THE
GATEWAY?

JUST
E-MAIL
DAVE
BERRY
AT
OPINION@
GATEWAY.
UALBERTA.
CA

YOU
KNOW
THAT YOU
WANT TO .

COME ON,
JUST DO IT.

Eat a donut with a knife & fork.
It's half the carbs.



It might be true.



Main Floor SUB



get back to BUSINESS

Innovative. Respected. Excellent.
MacEwan provides you with the education you need to excel in business.

Public Relations Career Diploma

A public relations practitioner is the voice of an organization, building relationships between an organization and its publics. Add value to your education. MacEwan's Public Relations Program is intended for individuals with previous post-secondary education, can be taken on a full-time or part-time evening basis, and can be completed in as little as 10 months.

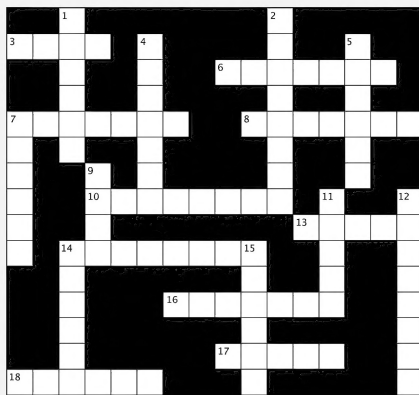
Apply today. For more information, call 780.497.5389, or visit: www.macewan.ca/pr

OR... come to City Centre Campus on Sat, Feb 5 from 10 am - 4 pm for MacEwan's Winter Open House where you can speak with program advisors from our wide range of program offerings to help determine the right program for you!

www.MacEwan.ca

CROSSWORD

Gateway crossword number one
THE HISTORY OF THE FUTURE



Across

3. George Taylor awakens in the year 3955 to discover the Earth has been taken over by this species.

6. In 2015, Biff Tannen discovers Doc Brown's time-travelling DeLorean and travels back in time to deliver this to his past self.

7. On 5 April, 1963, Zephram Cochrane rode this ship into human history, making first contact with the Vulcan race.

8. Far away from Earth, in the year 2005, Cyberton is nearly destroyed by this titanic, planet-eating robot.

10. In Frank Herbert's *Dune*, 10 191 years after the forming of the Spacing Guild, this house took over stewardship of the planet Arrakis.

13. In the year 2525, if man is still _____.

14. A time traveller from Victorian England arrives in the year 802 701 and discovers this race preying upon the harmless Eloi.

16. Vorlon ambassador Kosh is nearly assassinated in 2257 aboard the fifth space station to bear this name.

17. According to *Futurama*, this notable religious figure made a comeback in 2443 and ruined a lot of video tape.

18. Scarf loving Dr Who arrives in the year 2150, and finds that this robotic race has invaded the Earth in an attempt to "exterminate" mankind.

Down

1. This outer space-family lived in 2062, with family patriarch George working for a prestigious space-sprocket company.

2. Shortly before World War III, early in 2005, Max Rokanski defeats the "Dogs of War" of this man in *The Road Warrior*.

4. In 2001: A Space Odyssey, the HAL 9000 computer and a group of scientists go on an expedition to this planet.

5. It is around 2199, and Morpheus reveals to Neo that he's living in this computer-constructed reality.

7. Charlton Heston discovers that Soylent Green is made of this substance in the overpopulated New York of 2022.

9. This video game, set in 2552, features the Covenant as it faces the awesome might of the Master Chief.

11. Ripley wages a desperate war against an unknown lifeform in this movie, set in 2122.

12. In the year 3 002 181, Dave Lister awakens from stasis to discover he's the last human alive on this ship.

14. This comic-book company created an entire series based around the events of the year 2099.

15. This computer first went online 4 August, 1997, and by 2029 it has conquered the Earth, and sent a robot back in time to kill its arch-nemesis.

Answers in the Tuesday edition of the Gateway
Next week's theme: SEX

CIGARRO & CERVEJA by Tony Esteves



MICH MICH by Shaun Lyons



COMPUTER BLUES by Kevin Ng



RESERVOIR KOOPAS by Mike Kendrick



HEY BEN by Tracey Greene



"WILDSIDE WEDNESDAYS" AT THE POWERPLANT!

With CJSR's own Metal John spinning heavy metal each week

See Motley Crue LIVE in

Be at the Powerplant every Wednesday between January 26th and March 9th to win tickets to see Motley Crue.

GRAND PRIZE* - A trip for two to see Motley Crue in concert in Las Vegas on March 20th!

* Must be 21 years of age to claim Grand Prize

Second Place Draw - Exclusive meet and greet with the band, including tickets for 2 to the **SOLD OUT** April 2nd Concert!

LAS VEGAS!!!



Available
in stores
February 1st



POWERPLANT
restaurant & bar

A SERVICE OF YOUR STUDENTS' UNION FOR U OF A STUDENTS, STAFF, ALUMNI AND THEIR GUESTS

PLUS...

- weekly prizes courtesy of Labatt, Jim Beam, Universal Music, and Travel CUTS
- weekly draws for tix to see Motley Crue at the **SOLD OUT** concert at Rexall Place on April 2
- Jim Beam hi balls \$3.75 from 8-11 pm
- Bud and Bud Light bottles \$3.75 from 8-11pm

TRAVEL CUTS

JIM BEAM

